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ヨコハマ買い出し紀行

芦奈野ひとし

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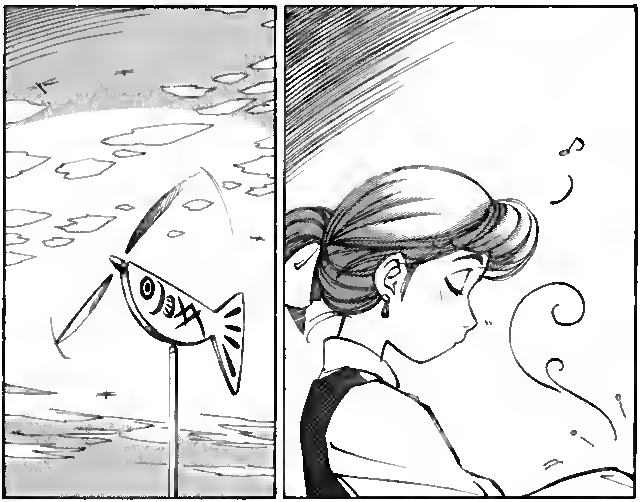
OPEN



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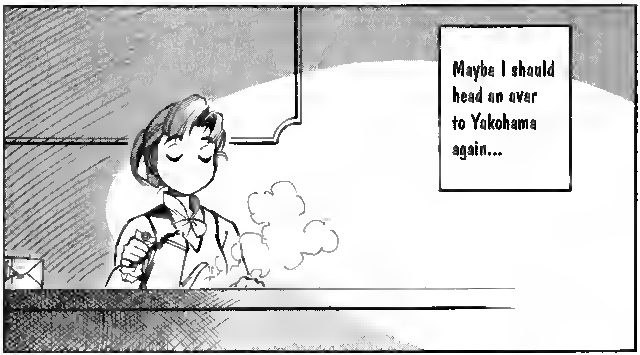
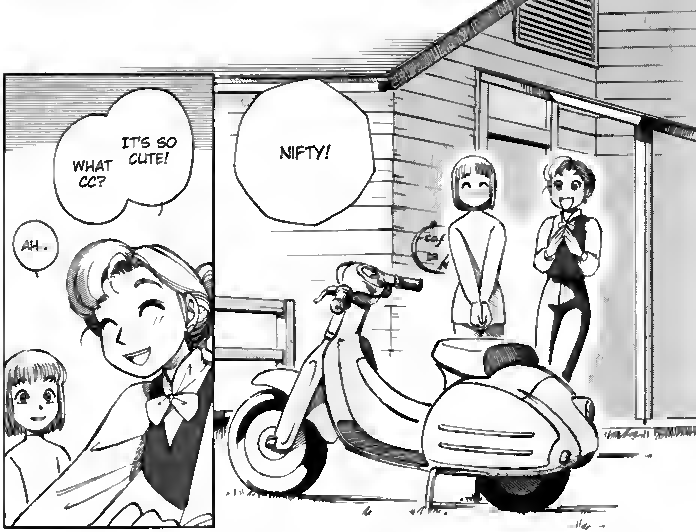
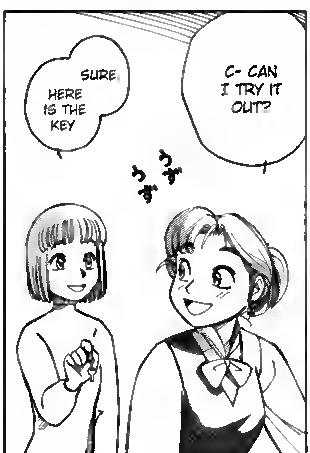


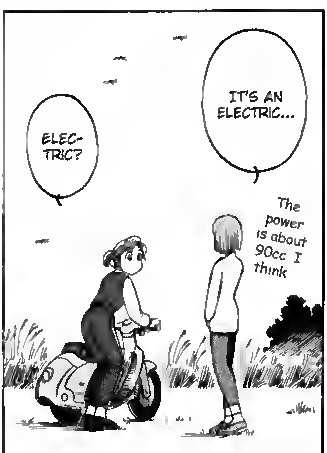
HELLO...
WOW!
WOWIEEE!
SHAKE
SHAKE

IT'S A GREAT TIME!
I HOPE THIS IS A GOOD TIME...
FOR ME TO DROP IN...
AH HA HA .. UM...
WOW... THANKS FOR COMING!
I WASN'T EXPECTING THIS!
I NEVER SEE THE MAIL CAR THESE DAYS...
AH..
AHH..
EH?
I SENT A LETTER ABOUT 10 DAYS AGO...

YOU DIDN'T WALK HERE AGAIN, DID YOU?
NO.
I BOUGHT MYSELF A SCOOTER SINCE THEN...
EH!?
LET ME SEE, LET ME SEE!


IT'S SO CUTE!
WHAT CC?
AH.
NIFTY!


SURE. HERE IS THE KEY
C- CAN I TRY IT OUT?
うずうず


ELEC-TRIC?
IT'S AN ELECTRIC...
The power is about 90cc I think

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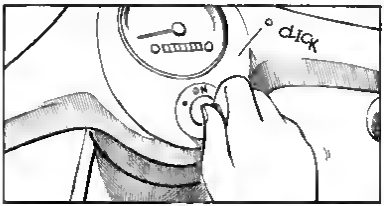
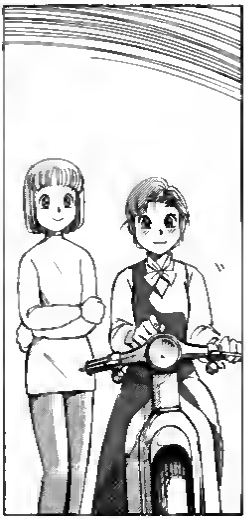
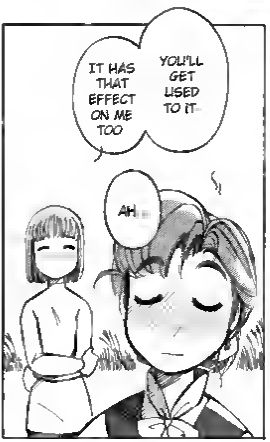
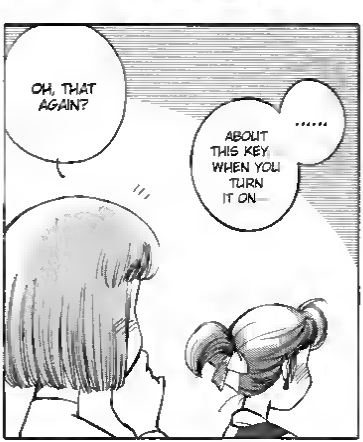
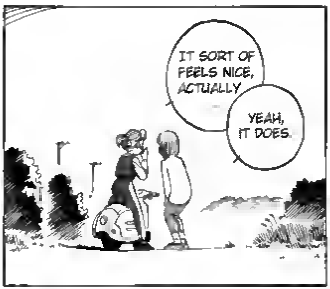
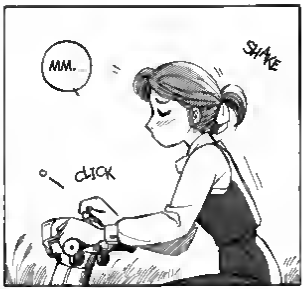


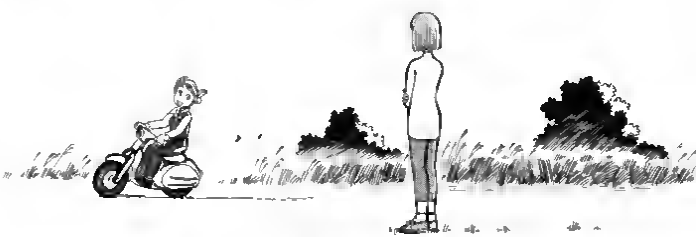




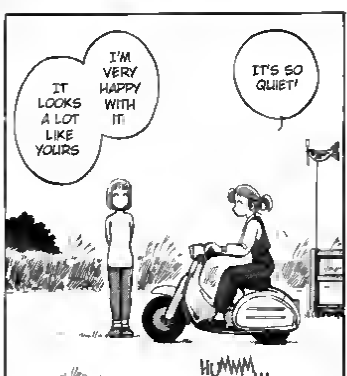



IT SORT OF FEELS NICE, ACTUALLY.
YEAH, IT DOES.


MM..
SHAKE
CLICK

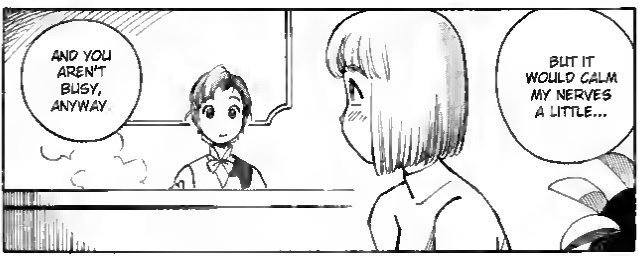


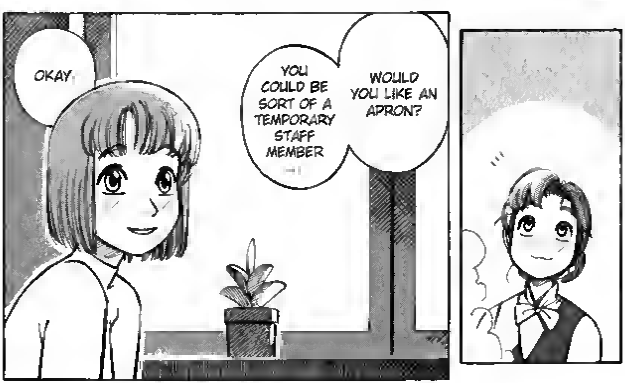
SURE
LET'S GO SOMEWHERE THIS TIME!

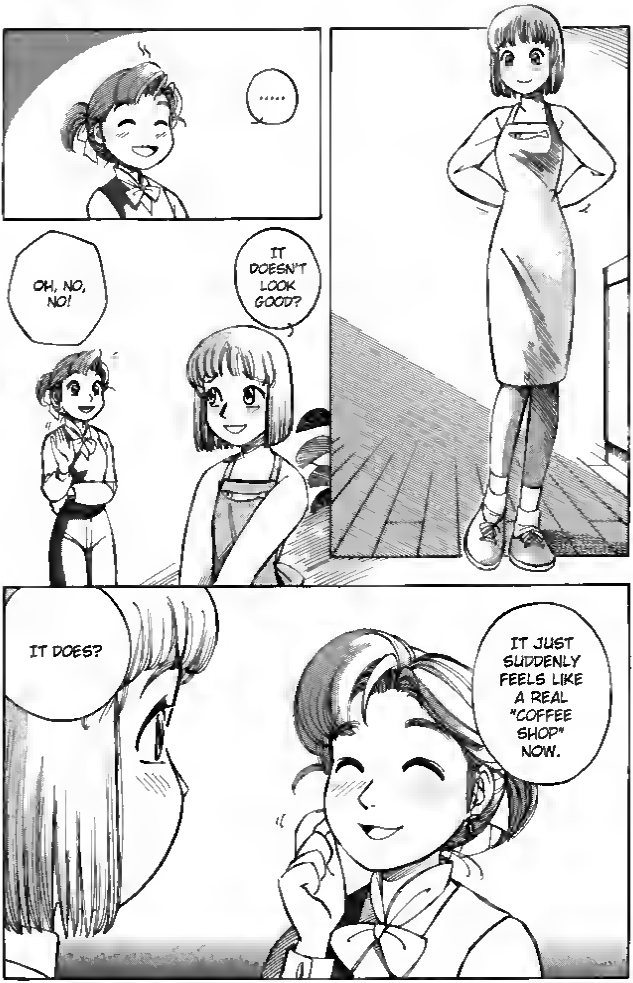

IT LOOKS A LOT LIKE YOURS
I'M VERY HAPPY WITH IT.
IT'S SO QUIET!
HUMMM...

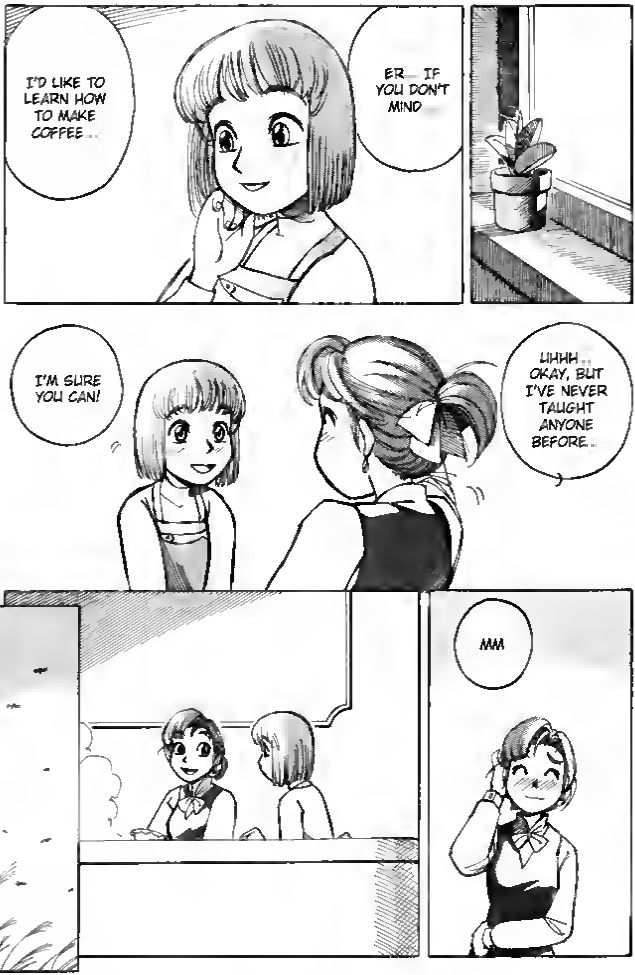
ERR... DO YOU KNOW ANY GOOD PLACES TO STAY AROUND HERE?
EH? SPENDING THE NIGHT?
YEAH... IT WASN'T EASY GETTING OUT HERE
I WANT TO MAKE THE MOST OF IT.
WELL, THEN..
STAY HERE!
THERE AREN'T ANY INNS AROUND HERE ANYWAY
EH?
BUT I WOULDN'T WANT TO...
WELL...

MM-MM
ER IS THERE ANYTHING I CAN HELP YOU WITH?

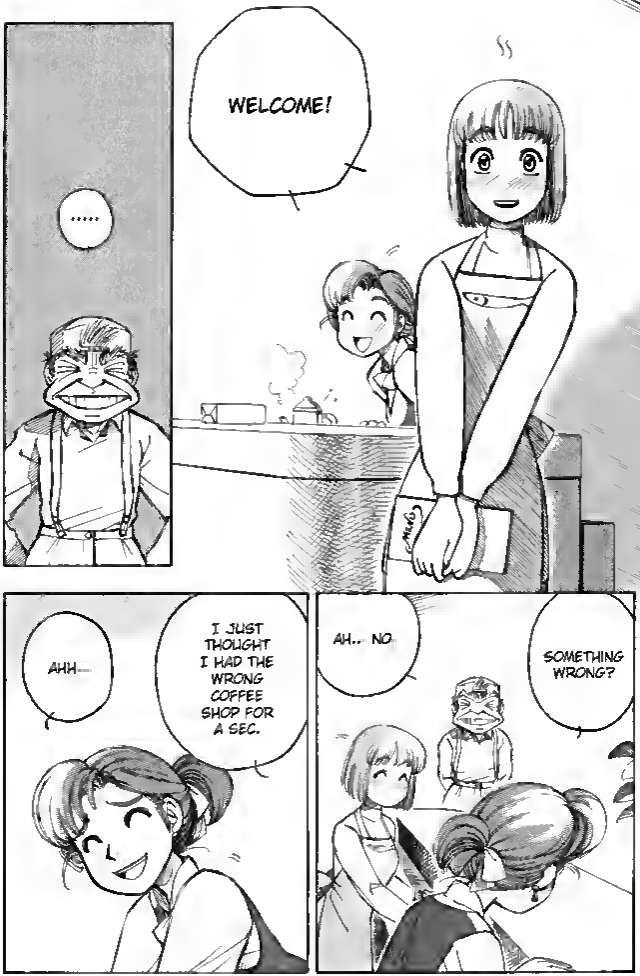

AND YOU AREN'T BUSY, ANYWAY.
BUT IT WOULD CALM MY NERVES A LITTLE...

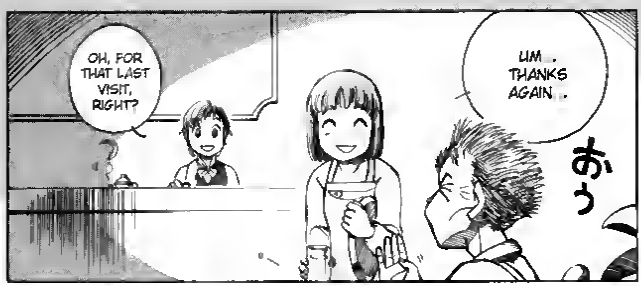

OKAY.
YOU COULD BE SORT OF A TEMPORARY STAFF MEMBER
WOULD YOU LIKE AN APRON?


.....
IT DOESN'T LOOK GOOD?
OH, NO, NO!
IT DOES?
IT JUST SUDDENLY FEELS LIKE A REAL "COFFEE SHOP" NOW.

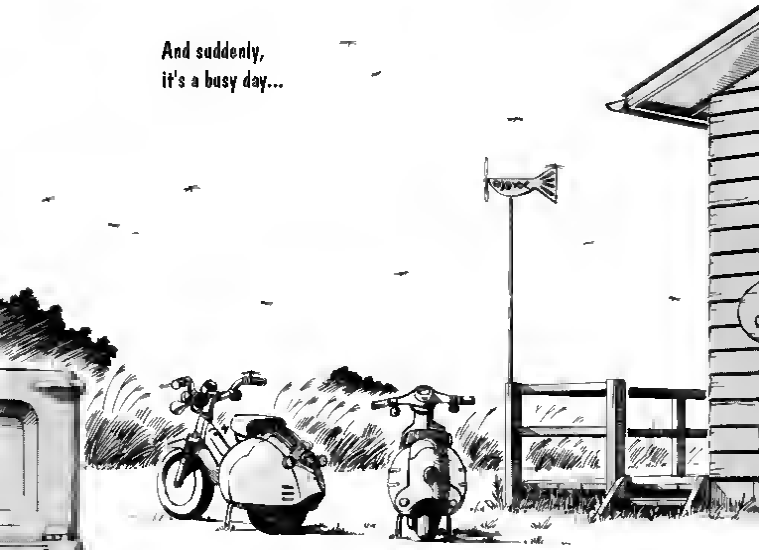

I'D LIKE TO LEARN HOW TO MAKE COFFEE..
ER... IF YOU DON'T MIND
I'M SURE YOU CAN!
UHHH.. OKAY, BUT I'VE NEVER TAUGHT ANYONE BEFORE..
MM

CLACK
YO!


.....
WELCOME!
AHH...
I JUST THOUGHT I HAD THE WRONG COFFEE SHOP FOR A SEC.
AH.. NO
SOMETHING WRONG?



And suddenly,
it's a busy day...



Story 16 - End

Story 17 Waves

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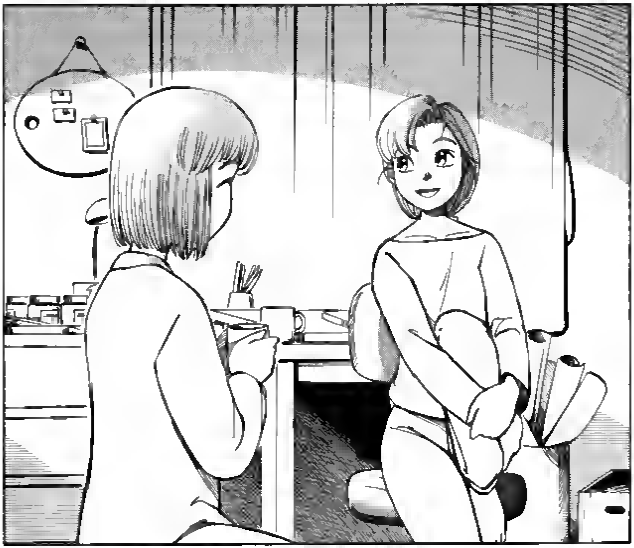
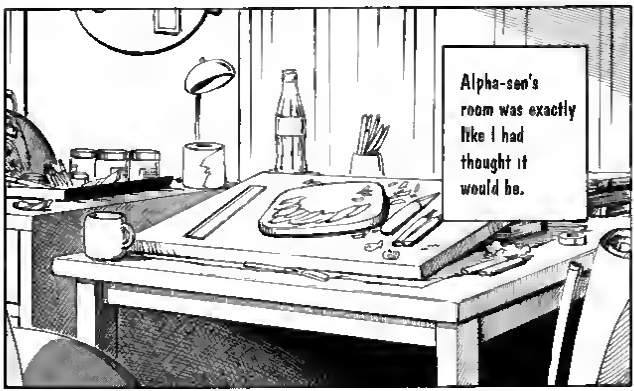
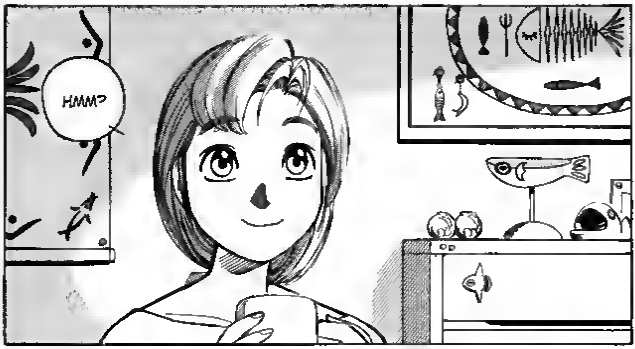
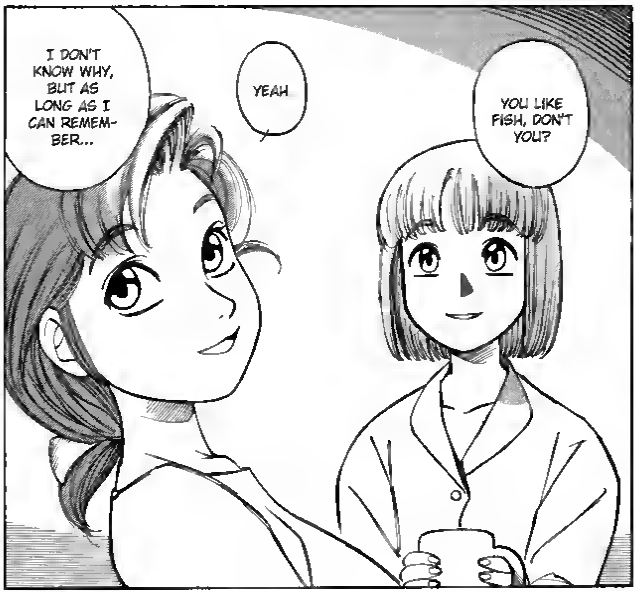
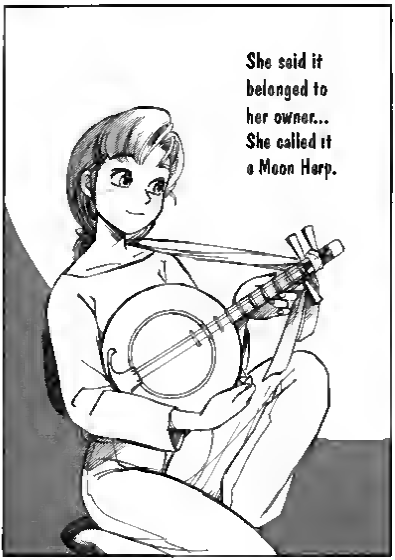


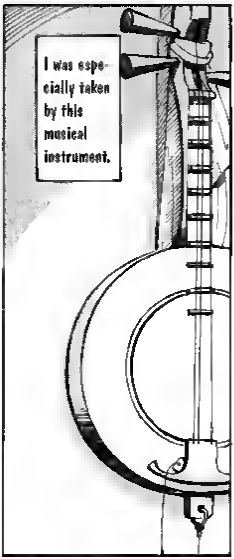



HMM?

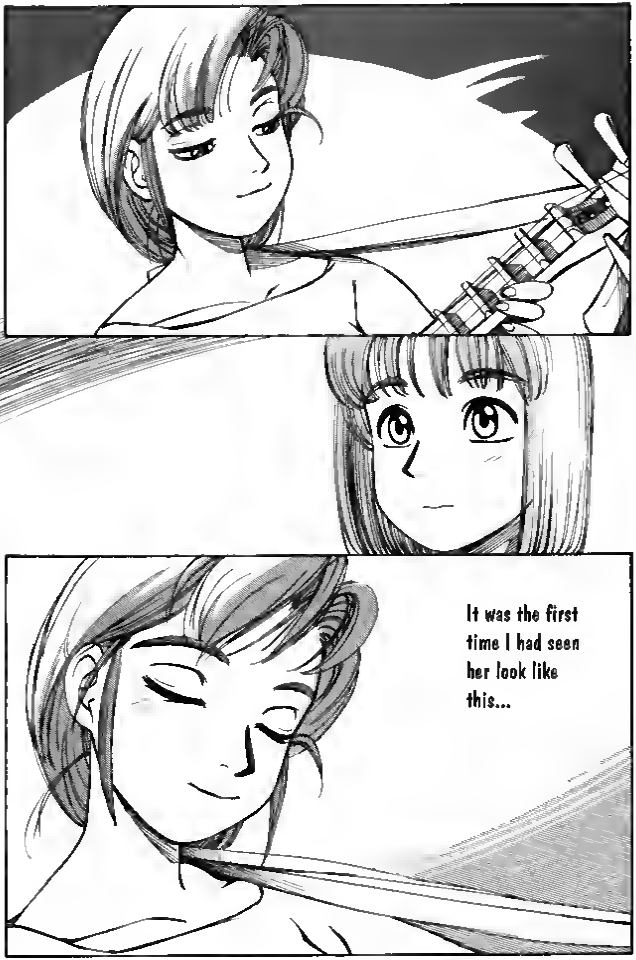

I DON'T KNOW WHY, BUT AS LONG AS I CAN REMEMBER...
YEAH
YOU LIKE FISH, DON'T YOU?

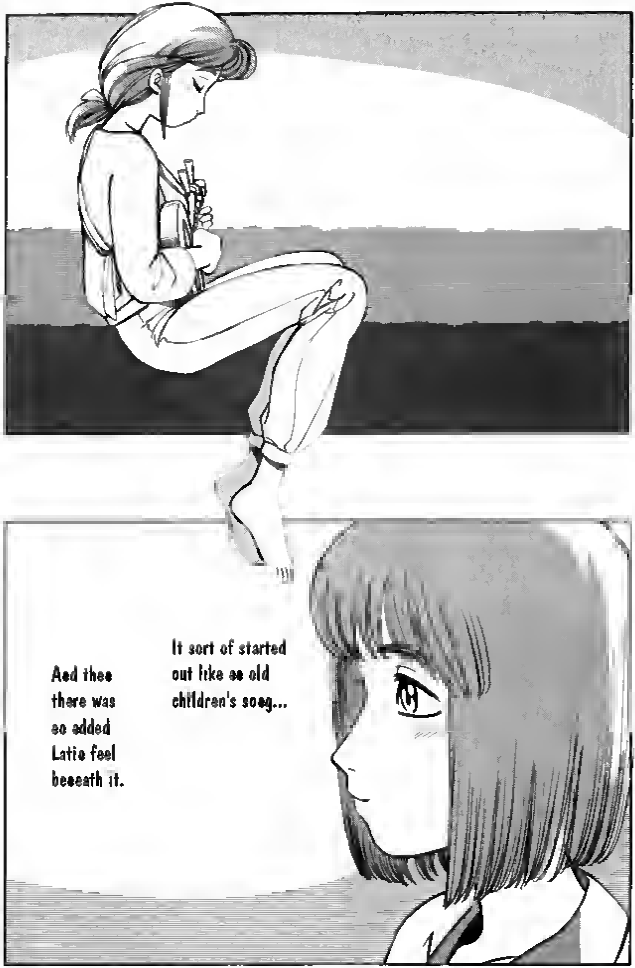
AH...
AND THEN JUST KEPT THEM AROUND.
I'VE MADE THINGS OR PICKED THEM UP, SORT OF HAPHAZARDLY...

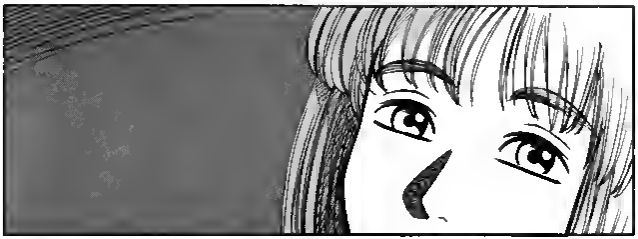

She said it belonged to her owner... She called it a Moon Harp.


I was especially taken by this musical instrument.

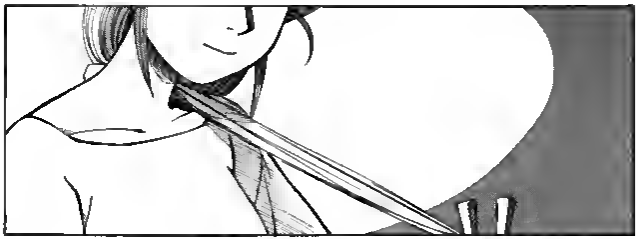
I DON'T USUALLY PLAY FOR ANYONE ELSE.
JUST A LITTLE WHILE, THEN?
AT LEAST, NOT RECENTLY

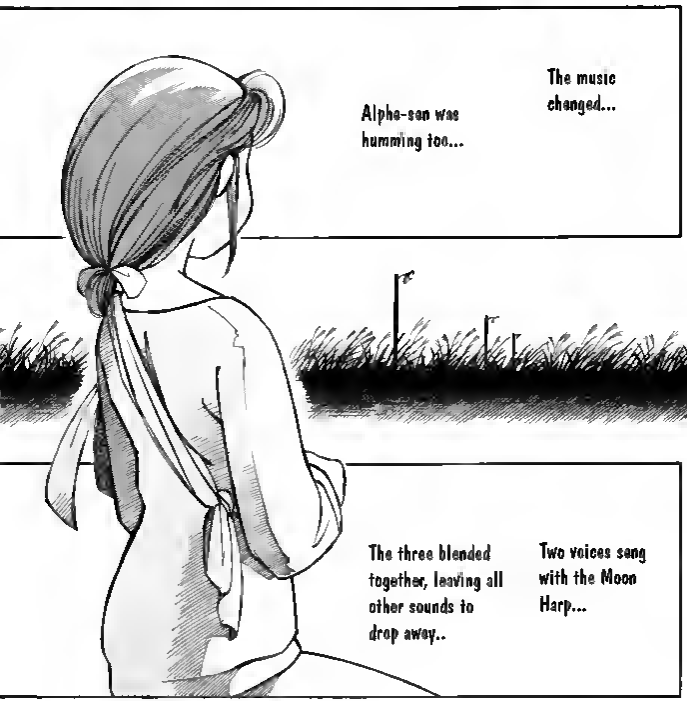

It was the first time I had seen her look like this...

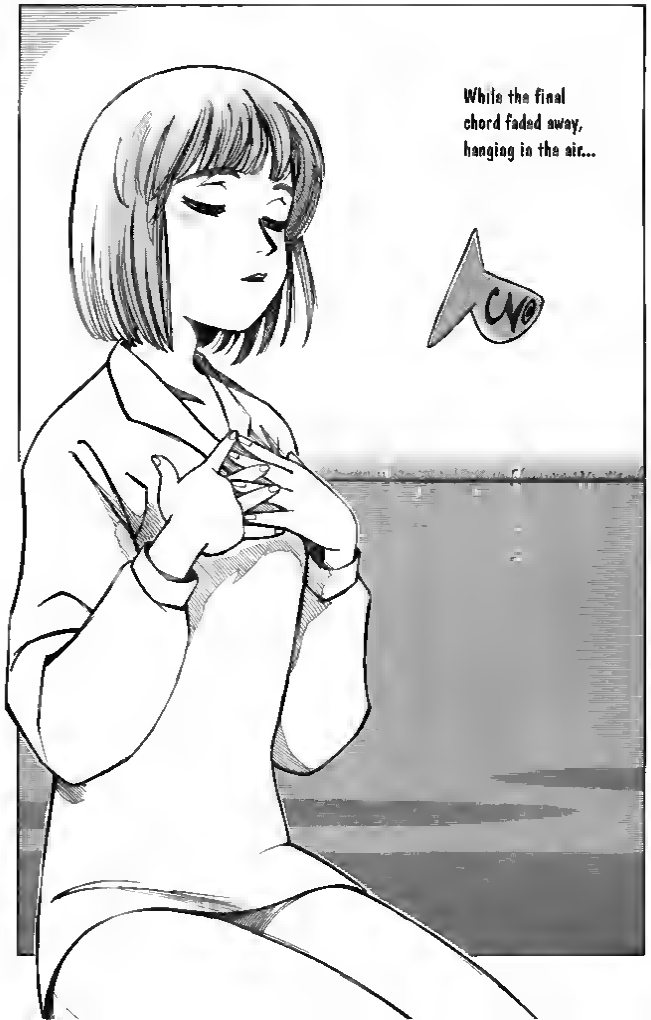

It sort of started out like an old children's song...
And then there was an added Latin feel beneath it.

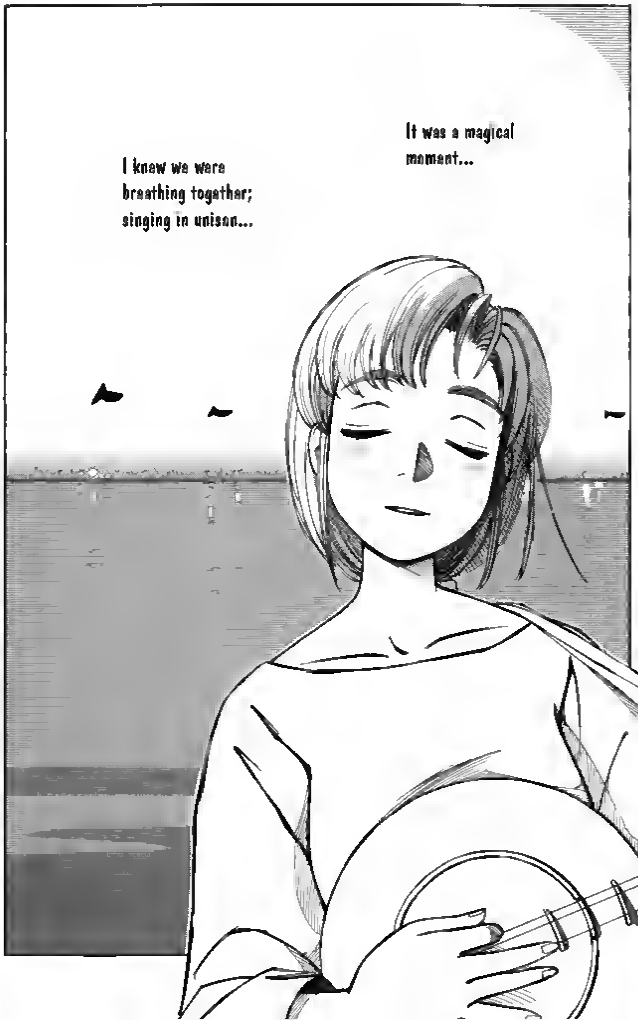


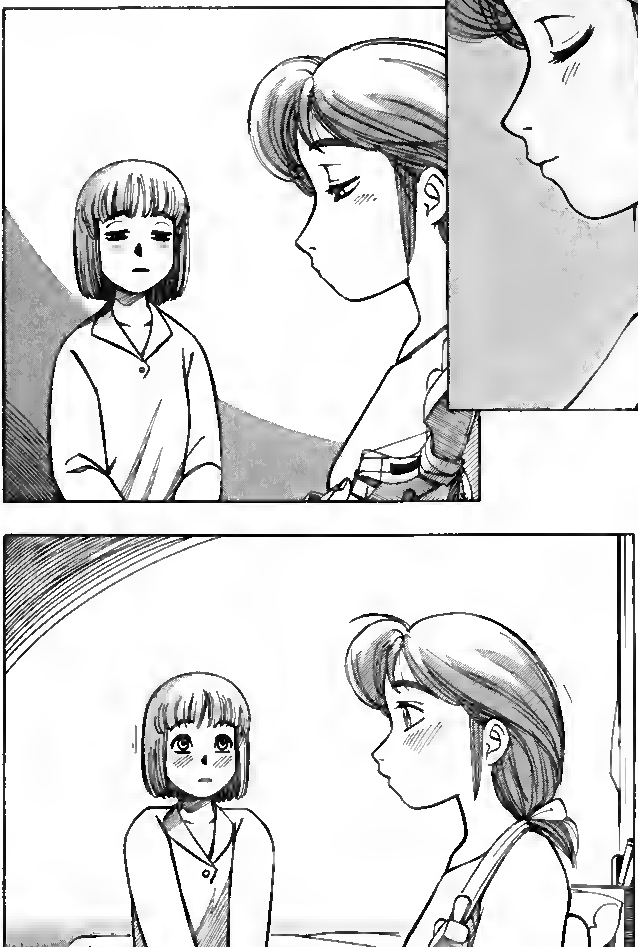
My feelings became so wrapped up in the strumming...
That I was able to hum along, as if I knew the song myself.




The music changed...
Alpha-san was humming too...
The three blended together, leaving all other sounds to drop away..
Two voices sang with the Moon Harp...


While the final chord faded away, hanging in the air...
CVo


I knew we were breathing together; singing in unison...
It was a magical moment...



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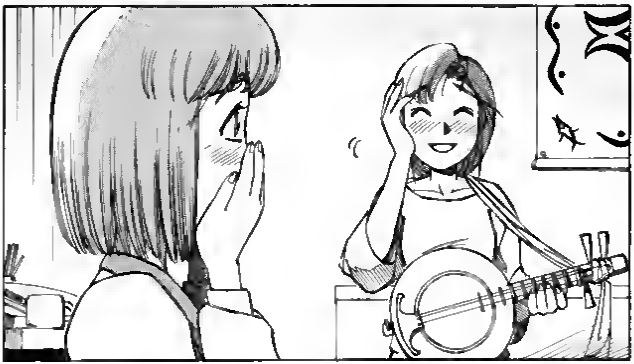
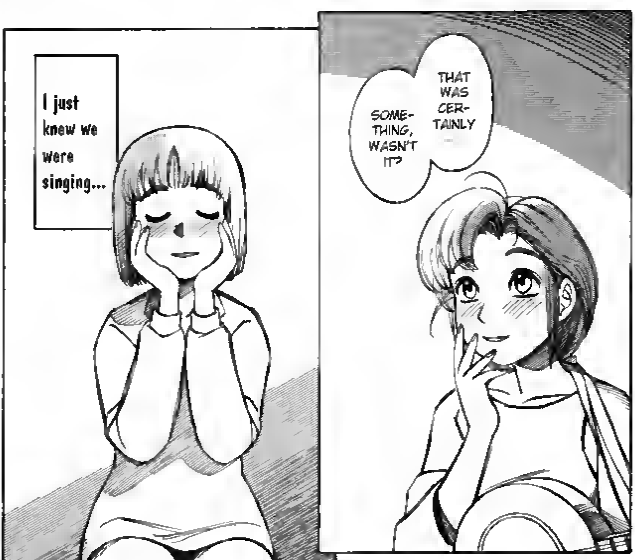
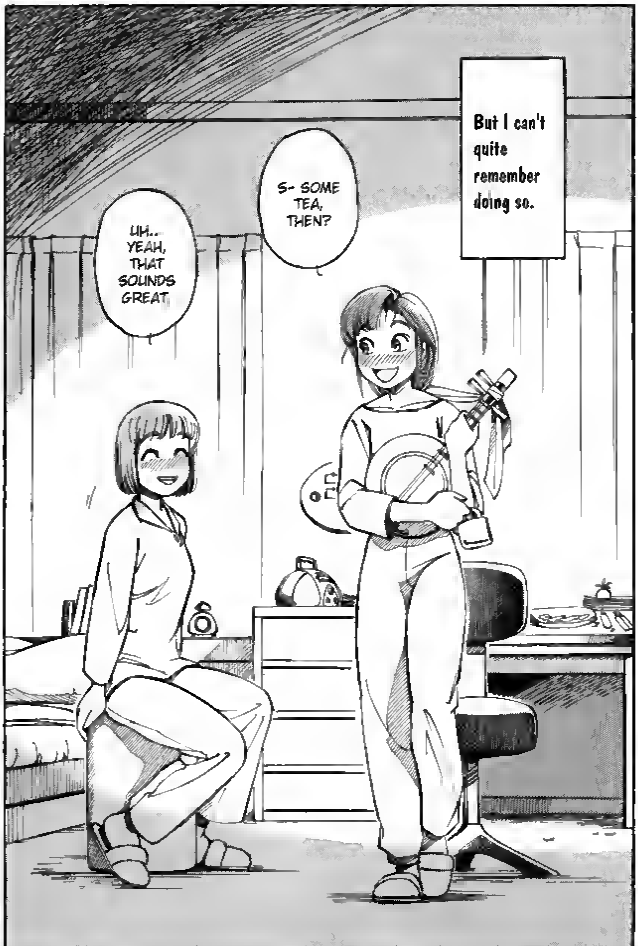
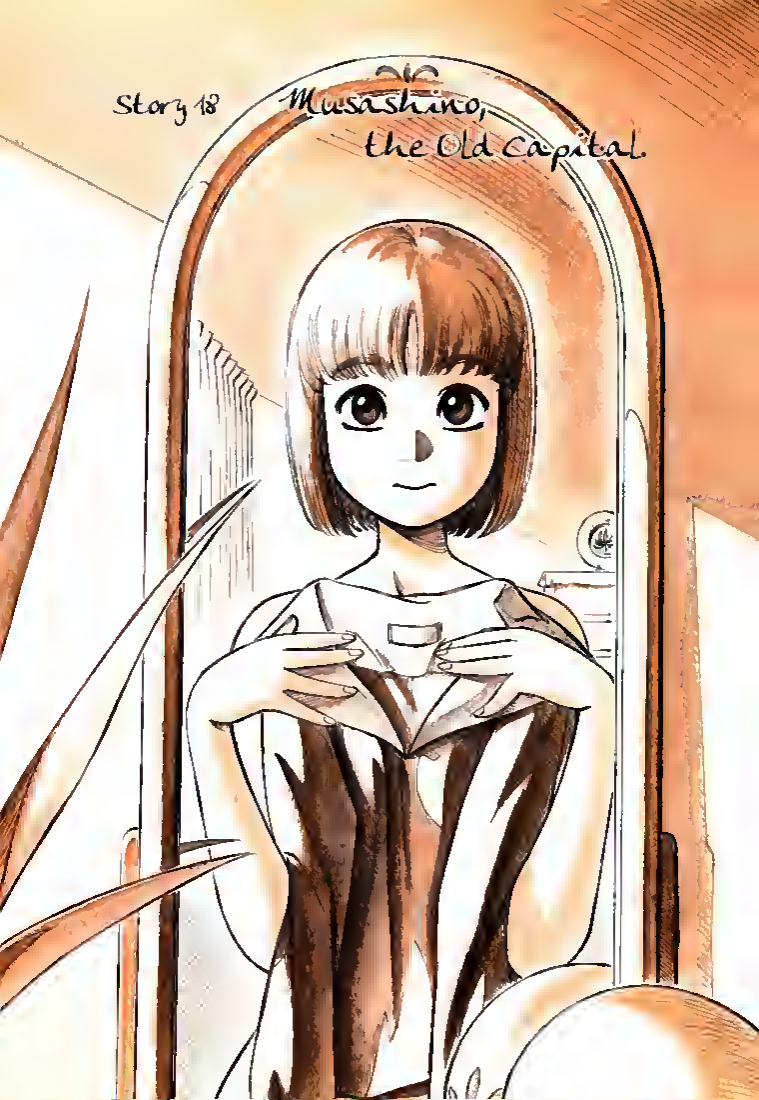





But I can't quite remember doing so.
S- SOME TEA, THEN?
UH.. YEAH, THAT SOUNDS GREAT.


Story 18
Musashino, the Old Capital

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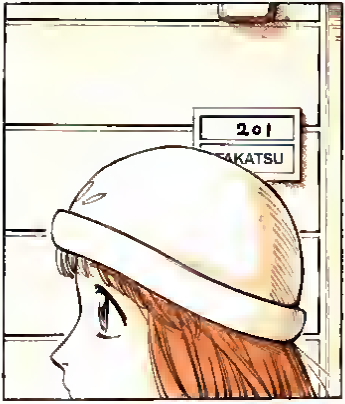

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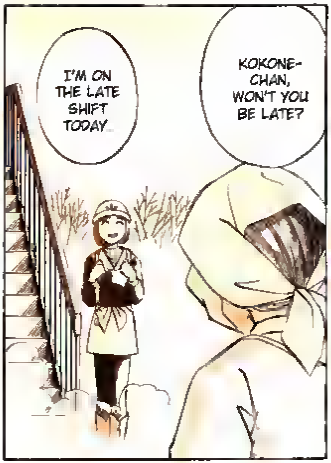
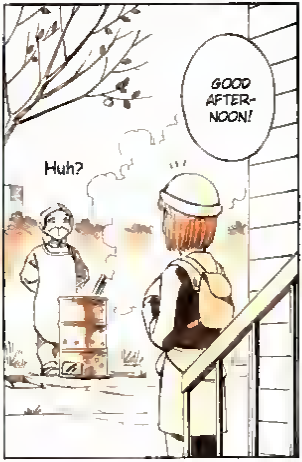
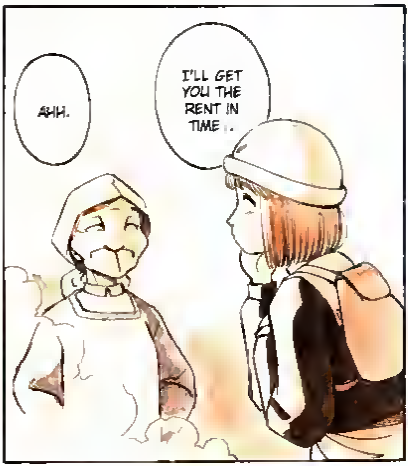
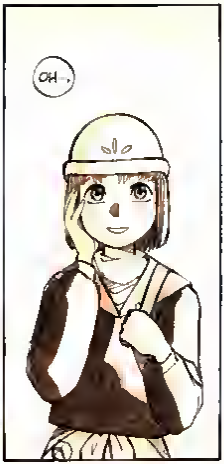
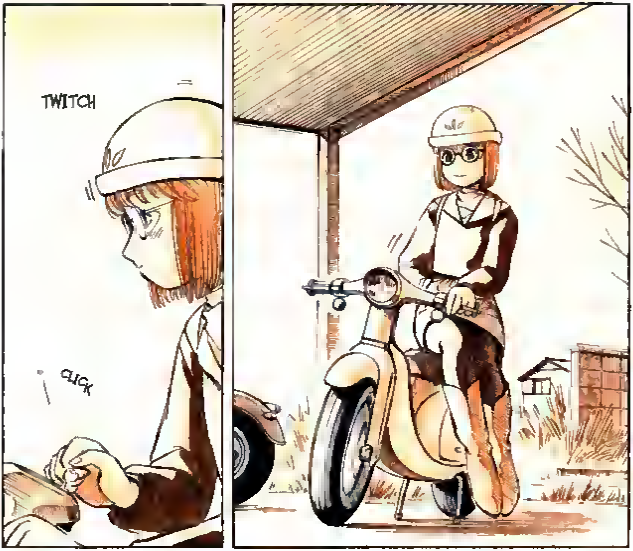
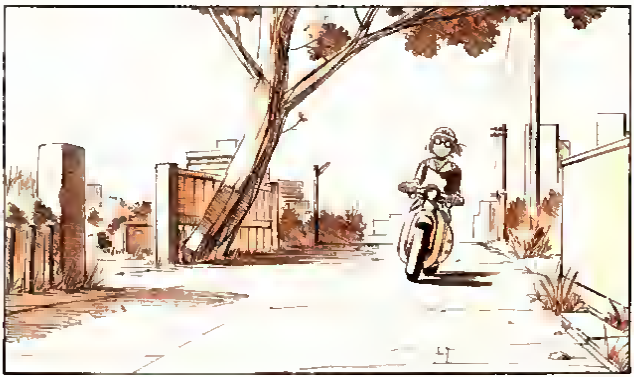




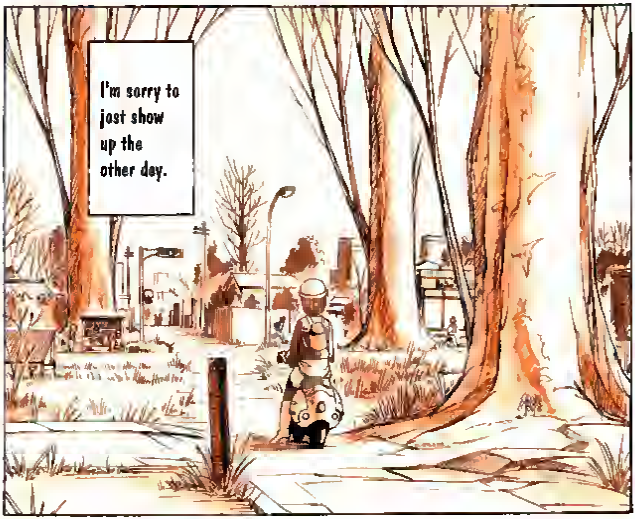




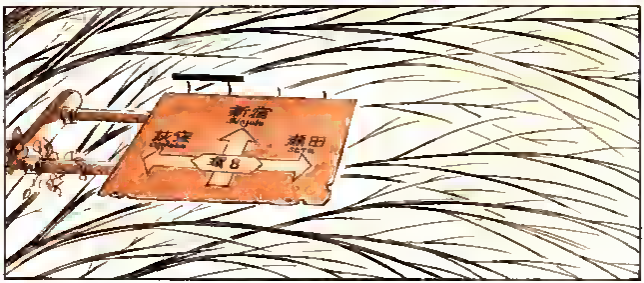

TWITCH
CLICK

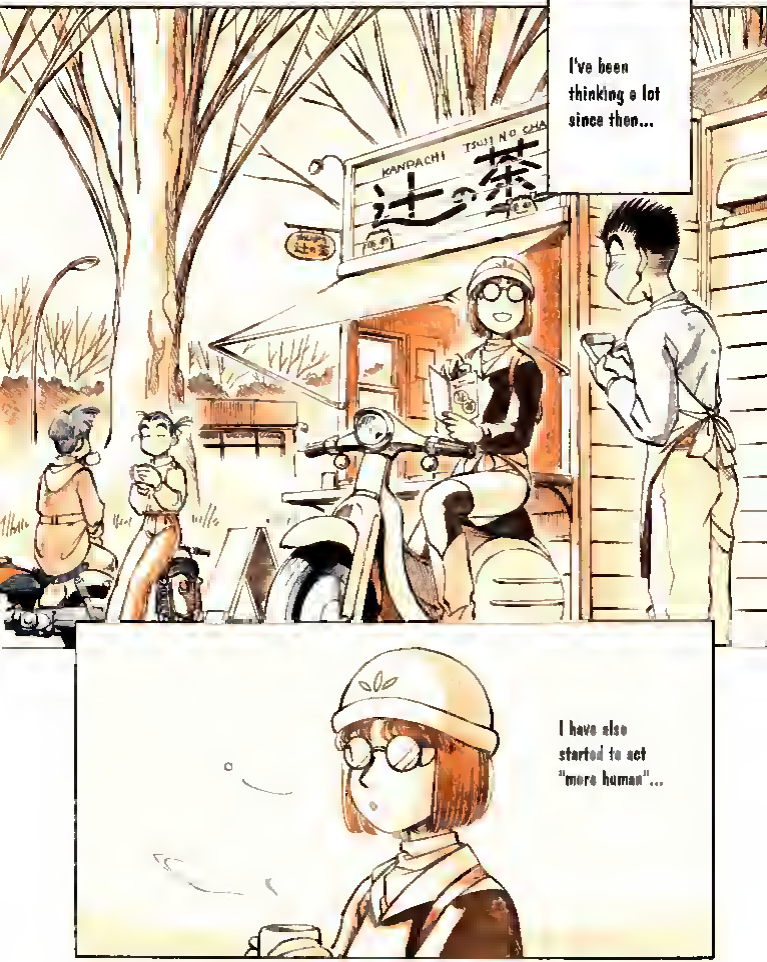


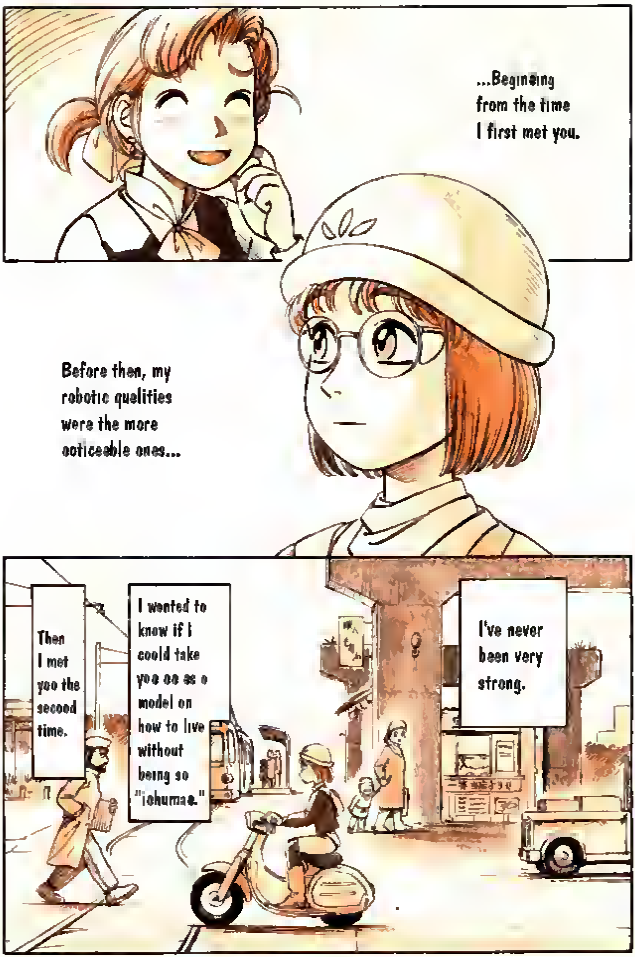
Dear Alpha-san,


I'm sorry to just show up the other day.

That single day has become very important to me.

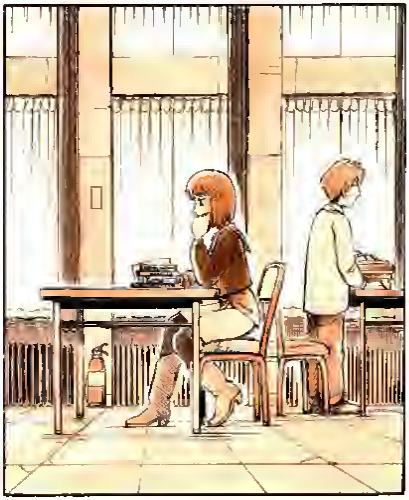



I've been thinking a lot since then...
KANPACHI TSUJI NO CHA
辻の茶
I have also started to act "more human"...


...Beginning from the time I first met you.
Before then, my robotic qualities were the more noticeable ones...
I've never been very strong.
I wanted to know if I could take you as a model on how to live without being so "inhuman."
Then I met you the second time.

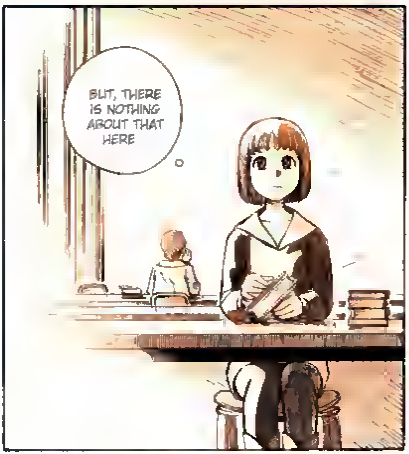
It seems I'm already capable of passing as a human.
I didn't need the ability to act like a human, since you allowed me to find my own heart.
What happened then was a shock to me.

We are both better than what we should be.
A-7 Development History
ALPHA7series data



I think that's interesting.

I now believe that robotic behaviors are just a part of our personalities.



I think I'm becoming more relaxed all round.
Recently, I've found that I'm becoming a little more comfortable with this.

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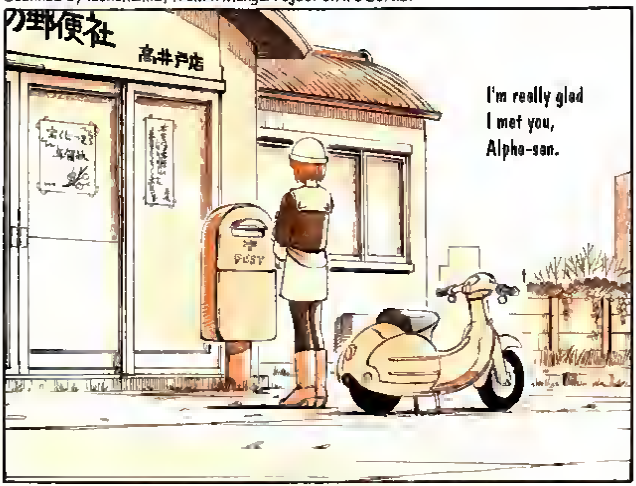
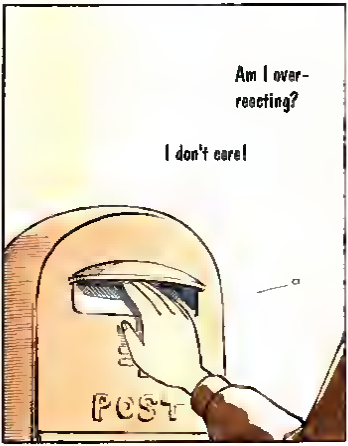
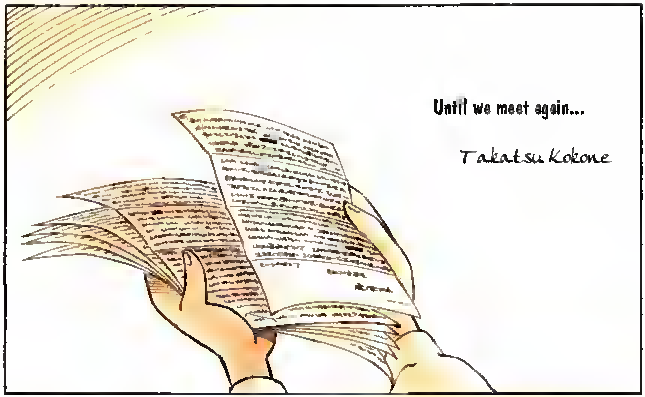




I'll come to
visit you again.
I promise!


Until we meet again...
Takatsu Kokone

WHAT A VERY DEEP THINKER
O
I guess...

Story 18 - End

Story 19 Northern Erosion

There, where the sea wind breaks...
The great crumbling North...

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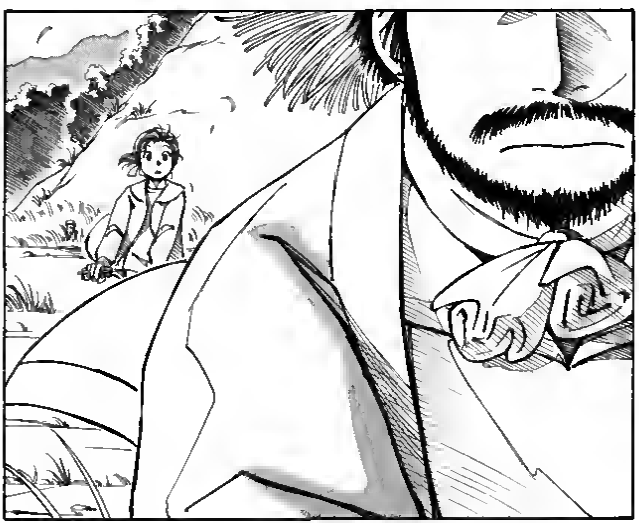

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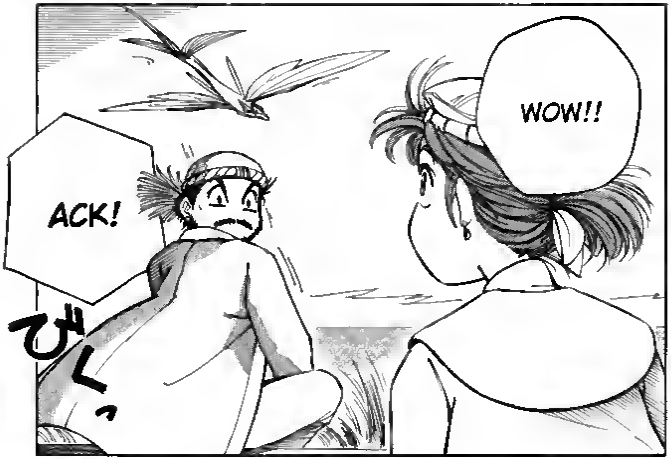
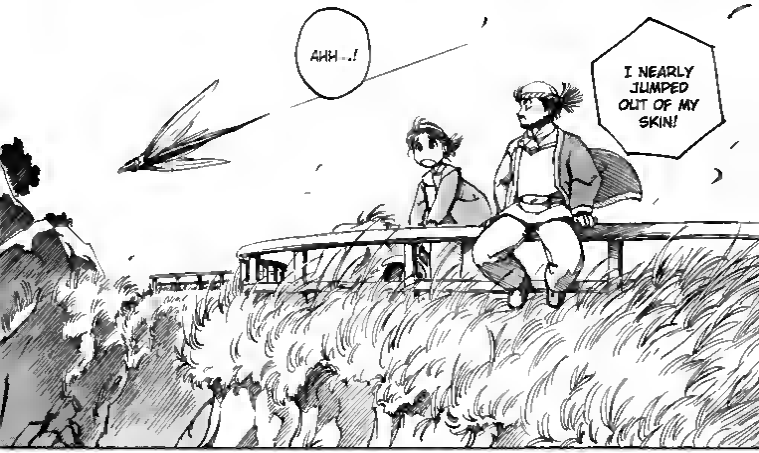
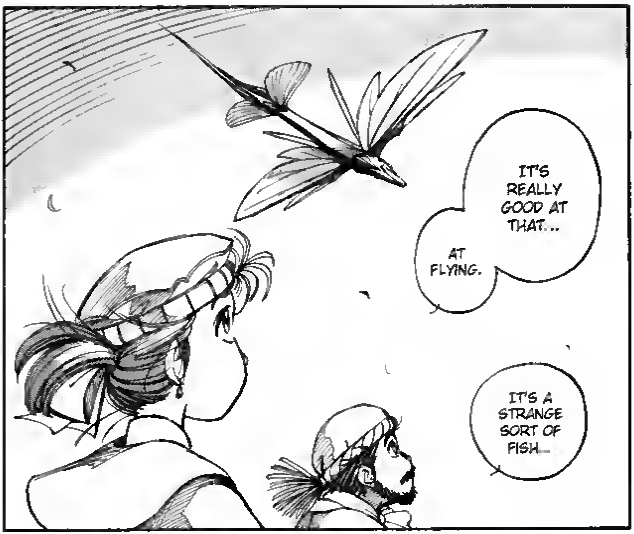




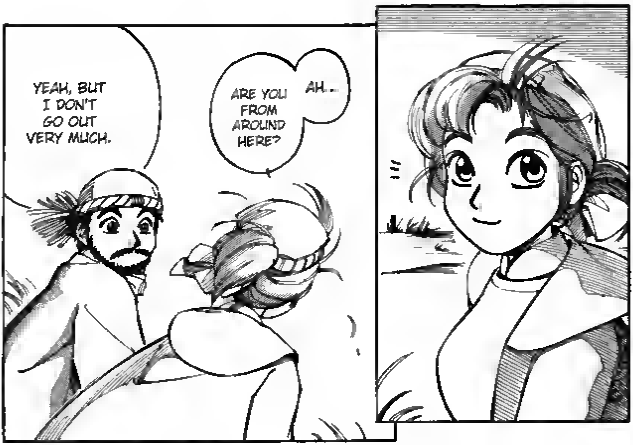
EH?
OH, IT'LL COME BACK.
IT LEFT..
AWWW...
OH..

I- IT'S AMAZING!
SEE?
WE MAY HAVE BUMPED INTO EACH OTHER
MET?
H- HAVE WE MET BEFORE?

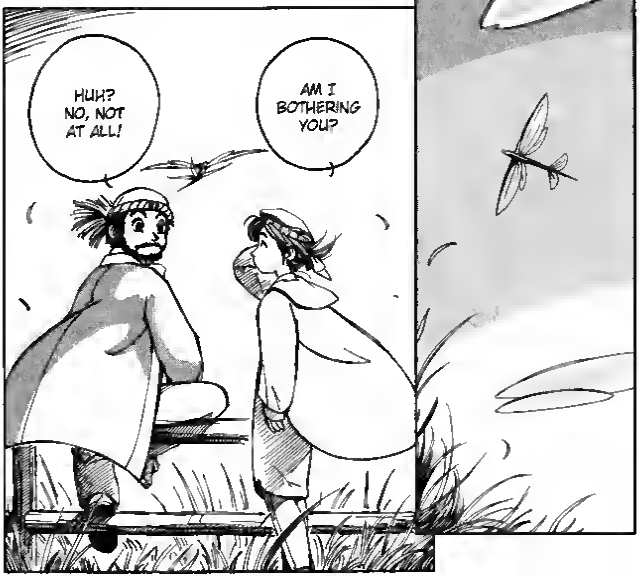
Oh


IT'S REALLY GOOD AT THAT..
AT FLYING.
IT'S A STRANGE SORT OF FISH...

WITH A TYPE OF SKIN JUST LIKE WAX.
IT ALSO LIKES TO LOOK AROUND ABOVE ..
WHEN IT DOES, IT'S EYES ARE PROTECTED BY SOME GOGGLES.

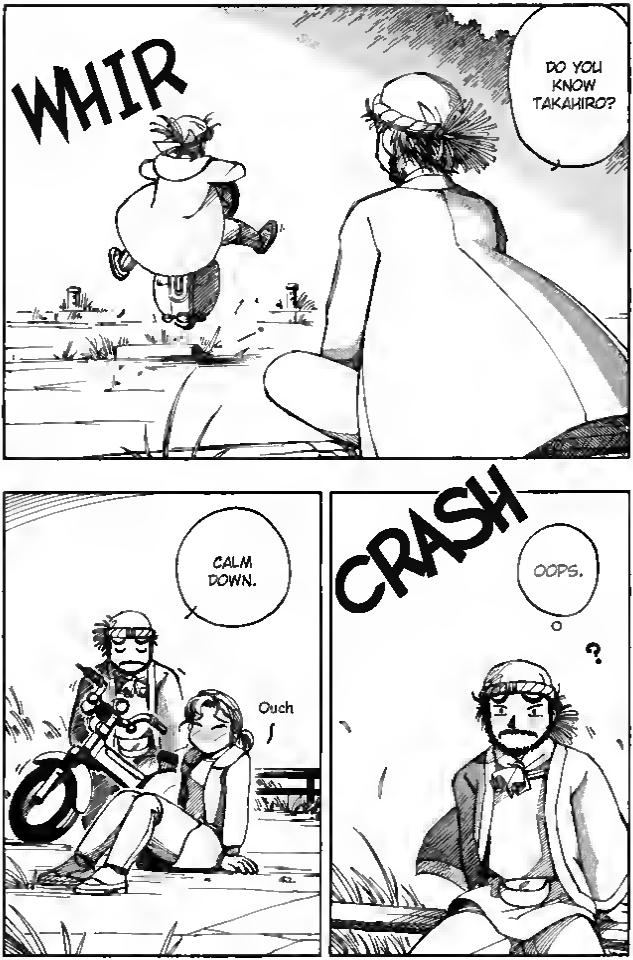

YEAH, BUT I DON'T GO OUT VERY MUCH.
ARE YOU FROM AROUND HERE?
AH..

YOU REMIND ME OF AN OJISAN I KNOW,
THE WAY YOU TWO TALK IS ALIKE
HMM.
EXCUSE ME!
BUT, YOU'RE FUNNY.
WHAT'S SO FUNNY?
I WENT OUT TODAY BECAUSE I HAVE SOMETHING TO DO..
Hehehe.


AM I BOTHERING YOU?
HUH? NO, NOT AT ALL!

I RUN A COFFEE SHOP TO THE SOUTH, ON THE "WEST CAPE".
PLEASE STOP BY IF YOU'RE IN THE AREA.

IT'S FAIRLY WELL-KNOWN!
Or so I'm told
THERE'S A SHOP THERE?
NOT MY USUAL HAUNT.
THE WEST CAPE
AH!
PLEASE DO
SHAKE SHAKE
MM, BE SEEING YOU THEN.
HUH.


WHIR
DO YOU KNOW TAKAHIRO?
CRASH
OOPS.
?
CALM DOWN.
Ouch

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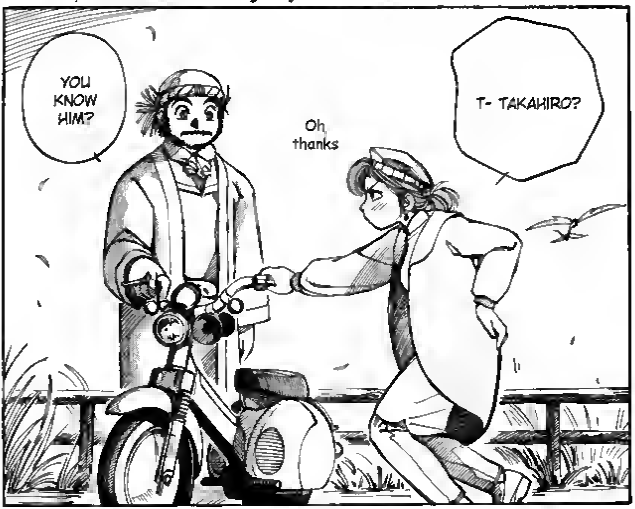

I'M KNOWN AS AYASE.
WE HAD A LITTLE RUN IN WITH THE MISAGO LAST TIME...
M- MISAGO?
OH.
I CAN'T KEEP MY MOUTH SHUT.

Story 20 Phoenix (HOH)

SPEAKING OF TAKAHIRO.
SHE'S GOTTA BE THE GIRL HE TOLD ME ABOUT
I DON'T REMEMBER HIM EVER MENTIONING YOUR FISH TO ME.

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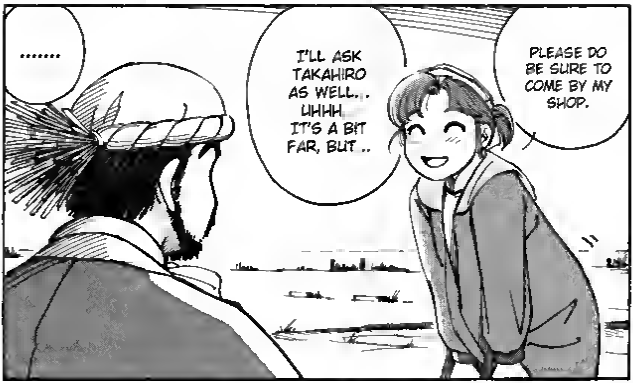
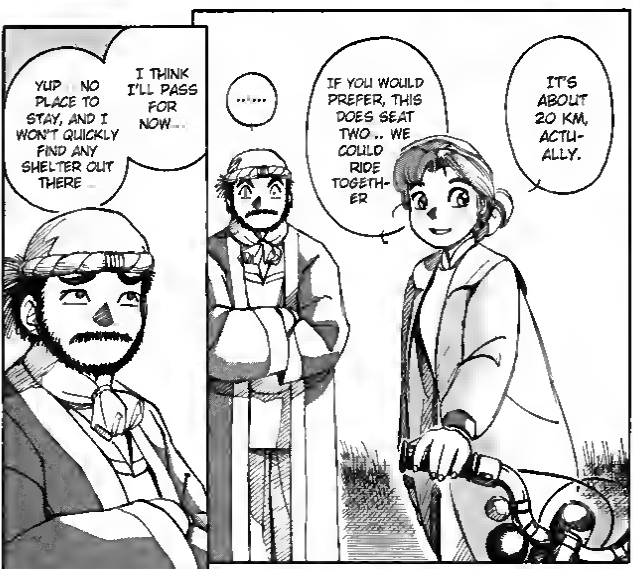
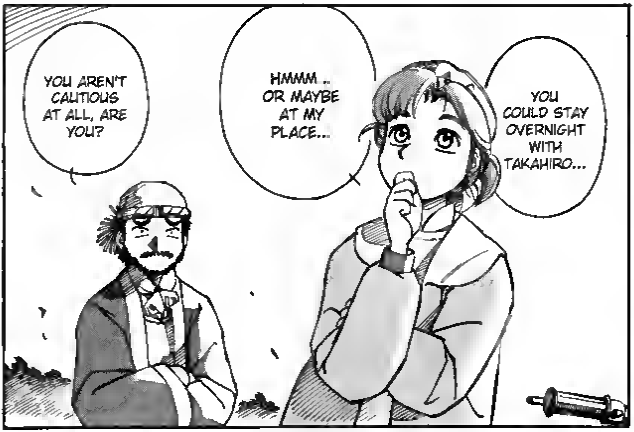
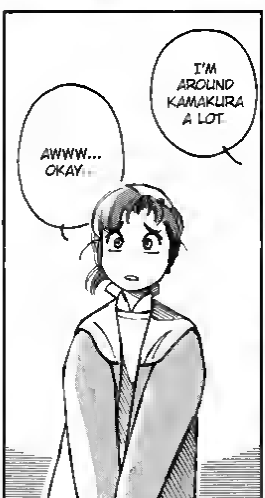



YUP ... NO PLACE TO STAY, AND I WON'T QUICKLY FIND ANY SHELTER OUT THERE ...
I THINK I'LL PASS FOR NOW...
.....
IF YOU WOULD PREFER, THIS DOES SEAT TWO.. WE COULD RIDE TOGETHER
IT'S ABOUT 20 KM, ACTUALLY.


YOU AREN'T CALITIOUS AT ALL, ARE YOU?
HMMM .. OR MAYBE AT MY PLACE...
YOU COULD STAY OVERNIGHT WITH TAKAHIRO...


I'M AROUND KAMAKURA A LOT.
AWWW... OKAY...

NAH .. I'M SURE WE'LL BUMP INTO EACH OTHER AGAIN SOME OTHER TIME.
HUH?
Is it a bad idea.

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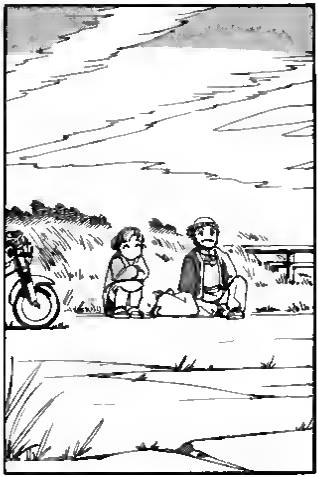
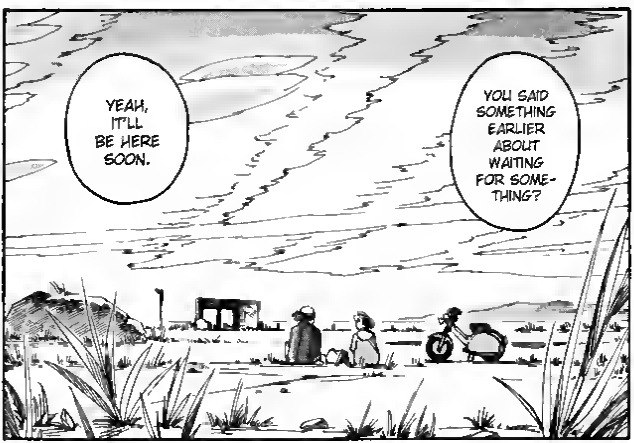
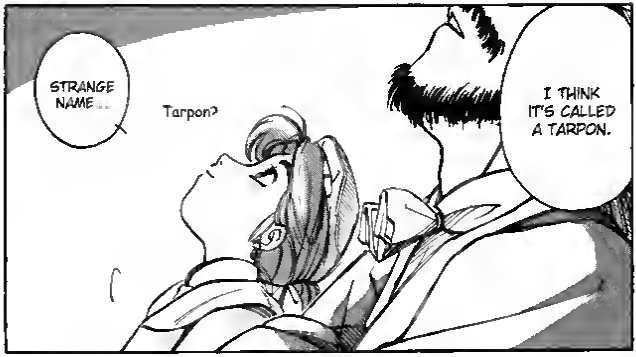




IT'S STILL AROUND.
AERO-PLANE..
HUH?
YOU KNOW ABOUT AIRPLANES?
Vrooom and wooosh?
THEY COME OCASION-ALLY.
THE ONES THAT FLY OVERHEAD WITH A VROOOM AND A WOOOSH!
IN ABOUT TEN MINUTES I WOULD SAY
WATCH FOR IT
YEAH, WELL, A REALLY STRANGE ONE WILL BE COMING THROUGH SOON
Oh

HERE IT COMES
Ah!
HIGHER! IT'S BLUE!—
THE BIRDS?

IT'S PROBABLY HIGHER THAN IT NORMALLY IS
NO SOUND AT ALL...
...IT'S PRETTY
.....
I'VE HEARD THAT IT WAS PASSED OVER HERE BEFORE


STRANGE NAME...
Tarpon?
I THINK IT'S CALLED A TARPON.

FLYING ALL THE TIME.
YEAH...
I GUESS THERE PROBABLY ARE...
I WONDER IF THERE ARE PEOPLE ON IT.

UH, THANK YOU VERY MUCH
HMM? WHAT FOR?
NOTHING SPECIFIC
.....
AH, JUST HER PERSONALITY

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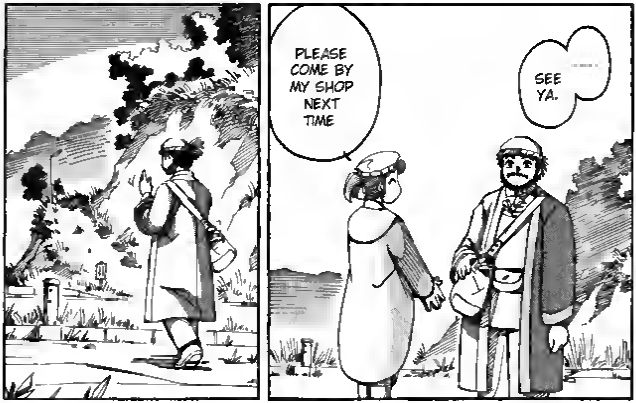
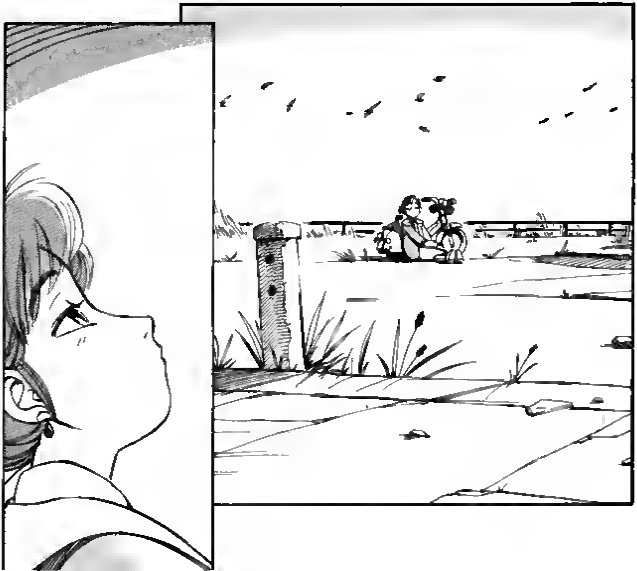
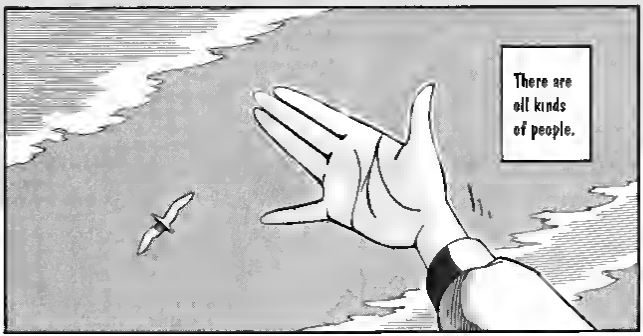
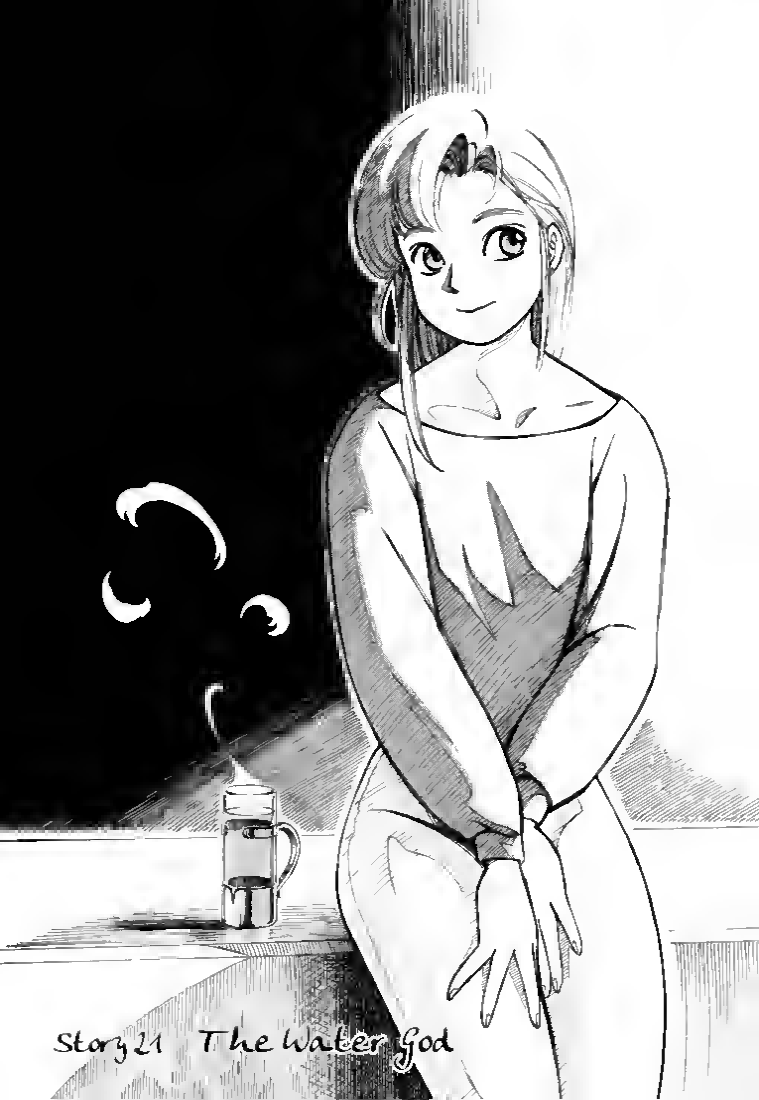




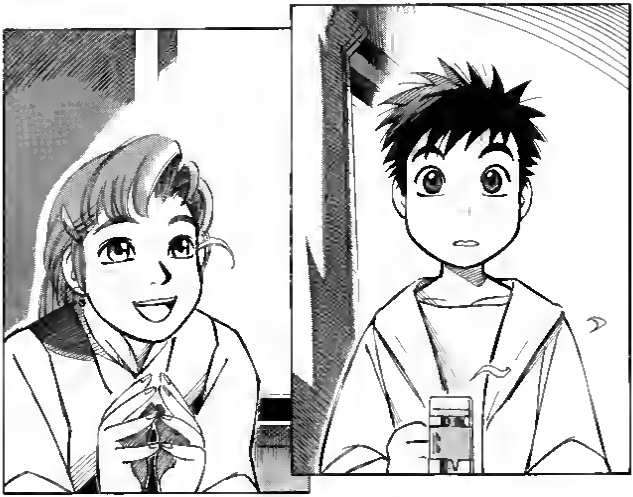


People who fly all the time.
People who walk all the time.

Story 20 - End



Story 21 The Water God



I told Takahiro about meeting Ayase-san, but...

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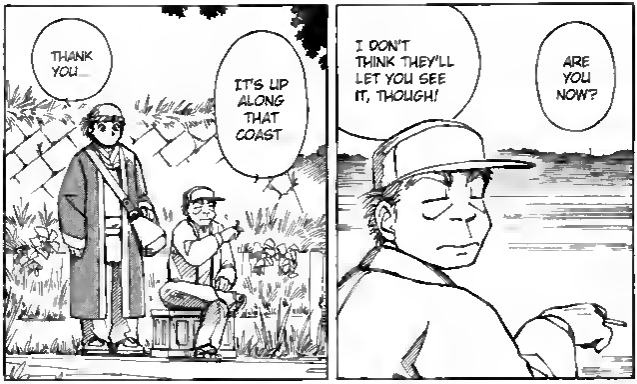
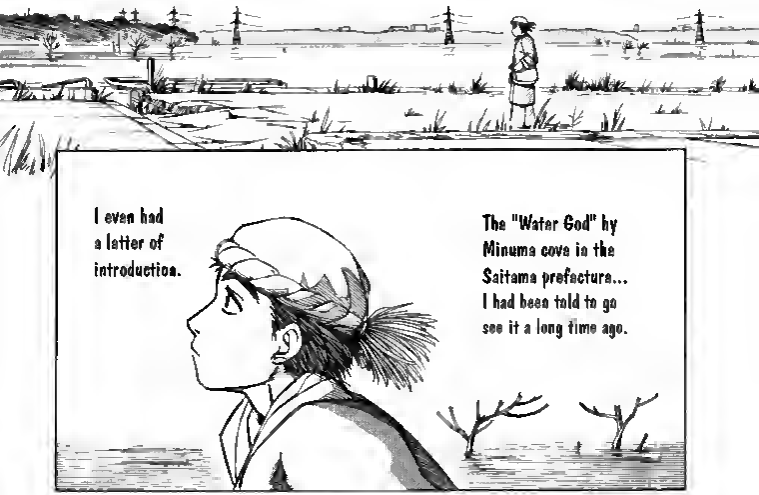
渡し
HEY, BRO! IS THIS IWATSUKI?
THE BOAT'S RIGHT THERE.
NAAH...
I'M VISITING OOMIYA.
I'M GONNA PRAY AT THE WATER GOD.


THANK YOU...
IT'S UP ALONG THAT COAST
I DON'T THINK THEY'LL LET YOU SEE IT, THOUGH!
ARE YOU NOW?


I even had a letter of introduction.
The "Water God" by Minuma cove in the Saitama prefecture... I had been told to go see it a long time ago.

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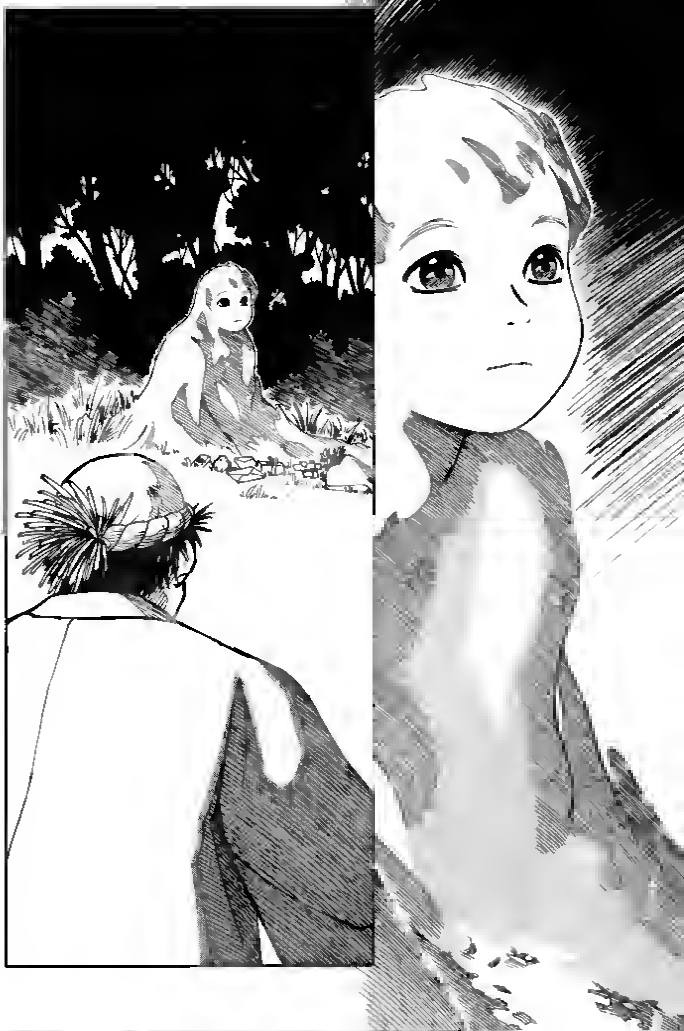
I HAVE A LETTER OF INTRODUC-TION
REALLY?
Oh dear
YOU CAN PRAY FROM HERE IF YOU LIKE.
I'M SORRY, BUT I CAN'T LET YOU SEE IT...
AH...
TH-THANKS
RIGHT THIS WAY
IF YOU KNOW HAT-SUSENO-SENSE! ..
AHHH

ALMOST THERE NOW.
IT'S NOT IN A SHRINE?
NO, SENSEI MADE US LEAVE IT IN THE OPEN.
AHH..

IT'S WHITE, ISN'T IT?
IT'S MARBLE... AND PROBABLY SOME QUARZT.
UH...
THERE YOU GO
I APOLOGIZE FOR BEING A BIT RUSTY...
AH, OK, Y...
BUT NO TOUCH-ING, PLEASE.
..GO ON OVER.



I- IT...
IS THE WATER GOD...

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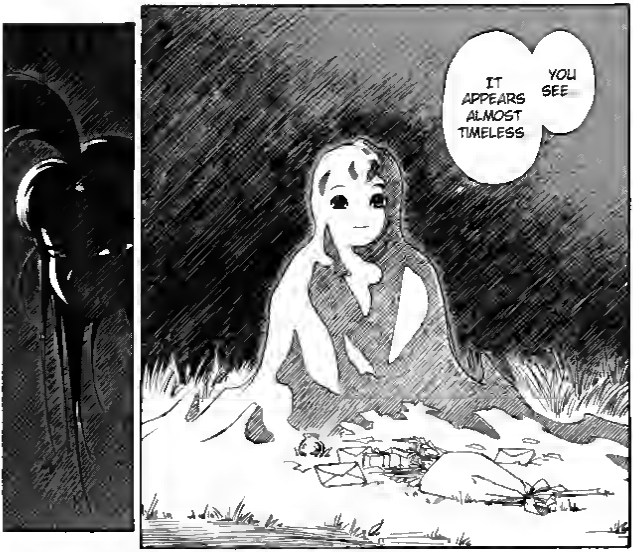
It looked so much like a human...

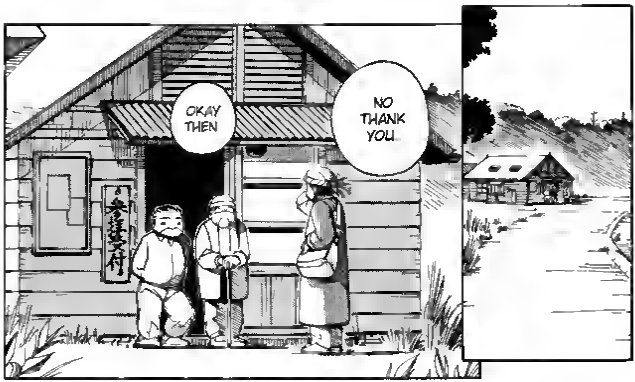
But the body was like a mass of white cotton...

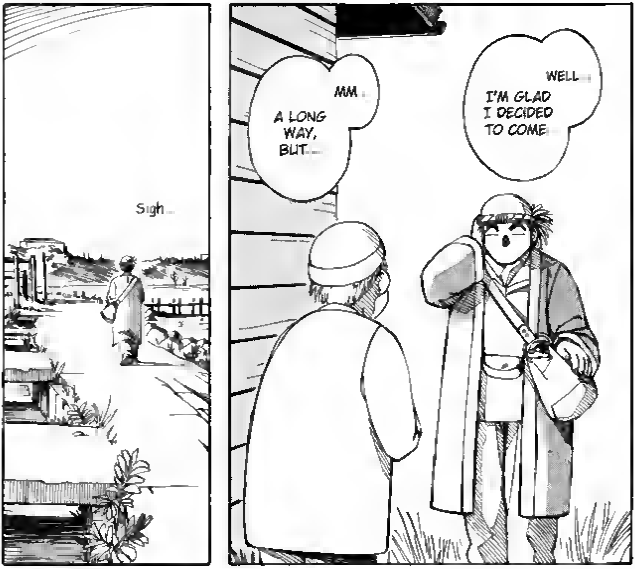
And the face peered out from tussled hair as if it had just woken up into the bright light of day.

SINCE IT WAS FOUND, IT HASN'T MOVED. IT SEEMS A LOT LIKE A PAINTING.
LIKE THAT OF A HUMAN CHILD.
"THE GOD OF THE COVE" THEY MEAN
AROUND HERE, THEY SAY THAT IT'S KEEPING WATCH ON THE PEOPLE OF THIS LAND.


IT APPEARS ALMOST TIMELESS
YOU SEE

.....


OKAY THEN
NO THANK YOU.


Sigh...
MM...
A LONG WAY, BUT...
WELL...
I'M GLAD I DECIDED TO COME.

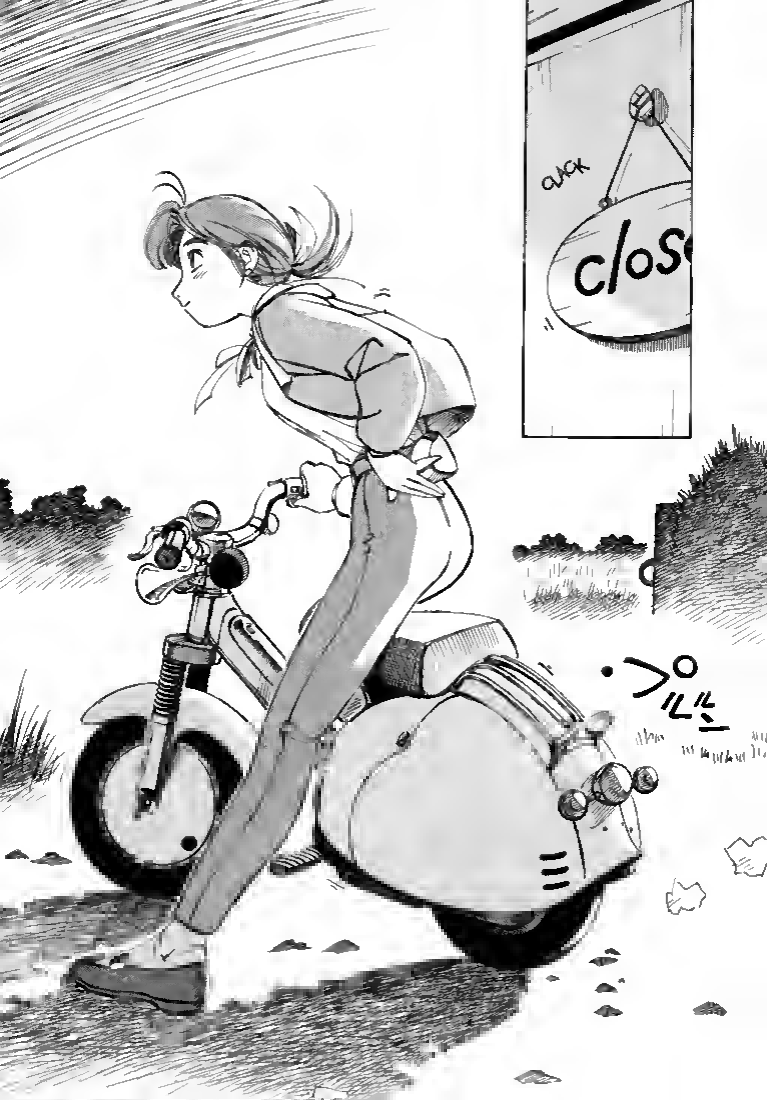
I KNOW YOU WANTED TO INTRODUCE ME TO AYASE-SAN...
BUT DON'T SULK ABOUT IT!
GRIND
GRIND
OW, OW, OW! OW, OW, OW, OW!
WELL, YOU DON'T NEED TO RUB YOUR BREASTS ON ME QUITE THIS MUCH!

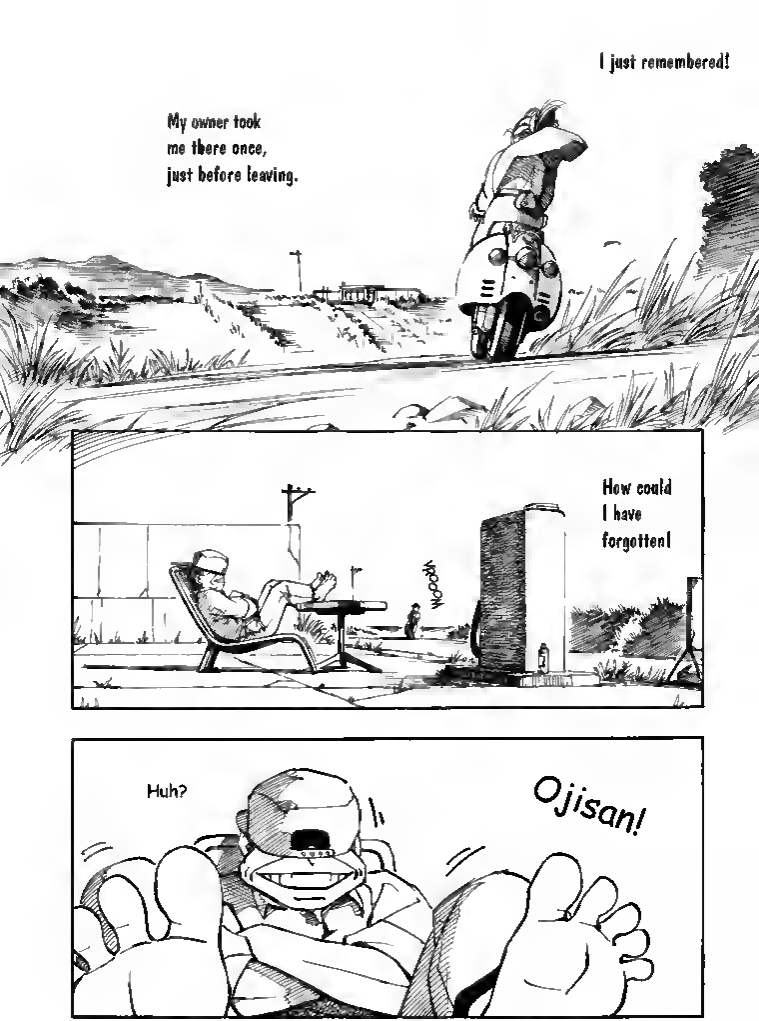
INTERMISSION

INTERMISSION

Story 22 Yokosuka Cruise

Before I knew it, the afternoon came.
While I stroked the body of the camera I hardly ever used...
Hmm
.....


click
clos
ブルル


I just remembered!
My owner took me there once, just before leaving.
How could I have forgotten!
WOOOOH
Huh?
Ojisan!

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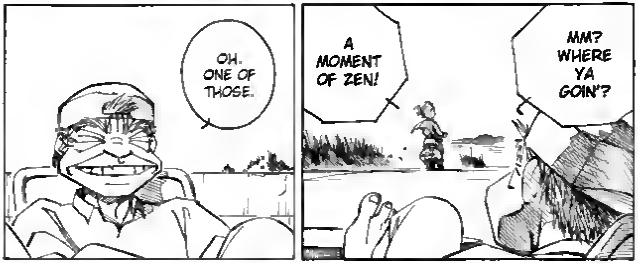

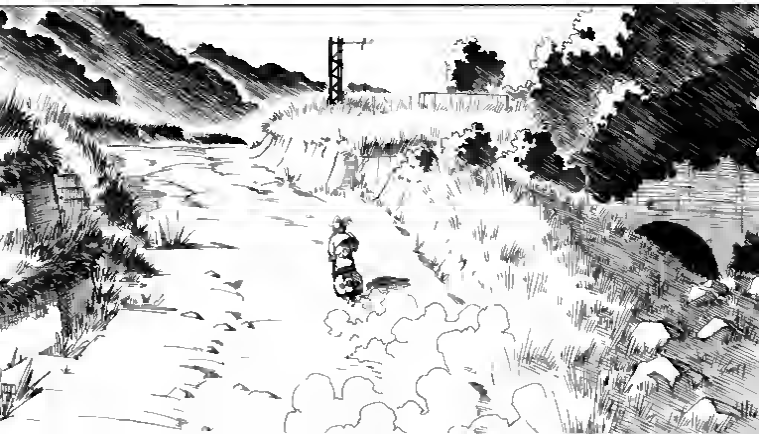

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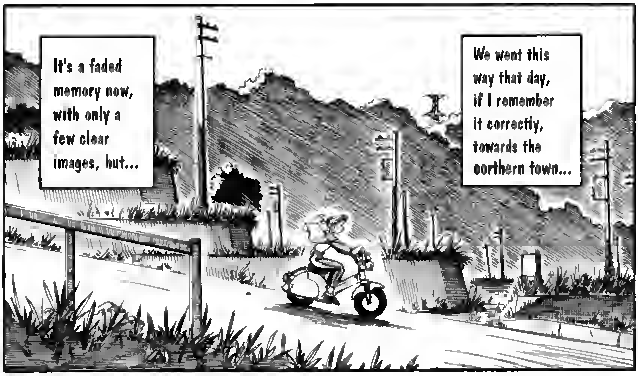
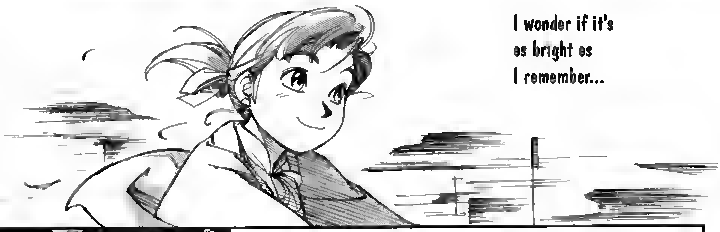
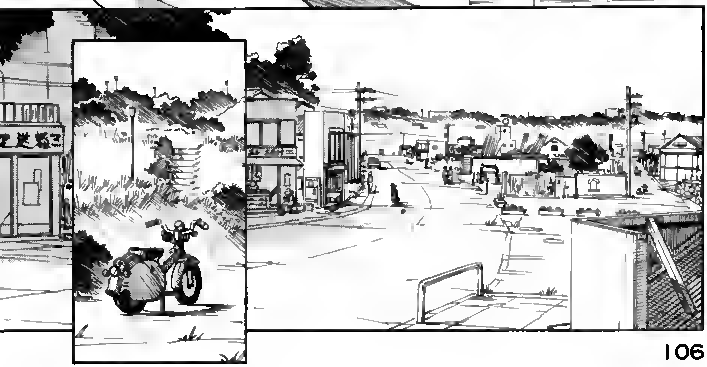
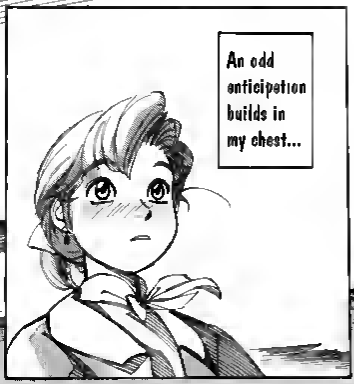

It's a faded memory now, with only a few clear images, but...
We went this way that day, if I remember it correctly, towards the northern town...





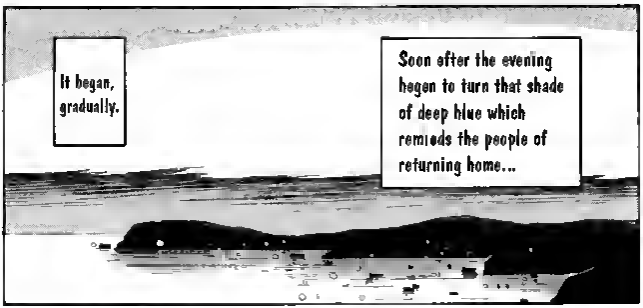
This is it.
it feels a little different, but...
Here it is! Just as I thought...
MM...
ALPHA-SAN?
JUMP

AH, NO, THIS IS ONLY MY SECOND TIME HERE
Hehehe
HMM... DO YOU COME OUT HERE OFTEN?
I KNEW THAT WAS YOU!
SENSEI!
I WAS AT THE NORTHERN TOWN A FEW ERRANDS
WHY ARE YOU UP HERE?
EVERY NOW AND THEN
DO YOU COME HERE OFTEN THEN?
AH...



As the sun sets...

I can't stop myself from feeling excited...


It began, gradually.
Soon after the evening began to turn that shade of deep blue which reminds the people of returning home...

I- IT'S SO...

Where there had been only trees, or streetlights poking above the sea, there was light.

The streetlights shone without any practical purpose.

NOT MANY PEOPLE HAVE SEEN THESE...
BUT THESE FLOWERS ARE NICE, AREN'T THEY?
Now the lights shone for nothing but the sake of shining.
HUH?

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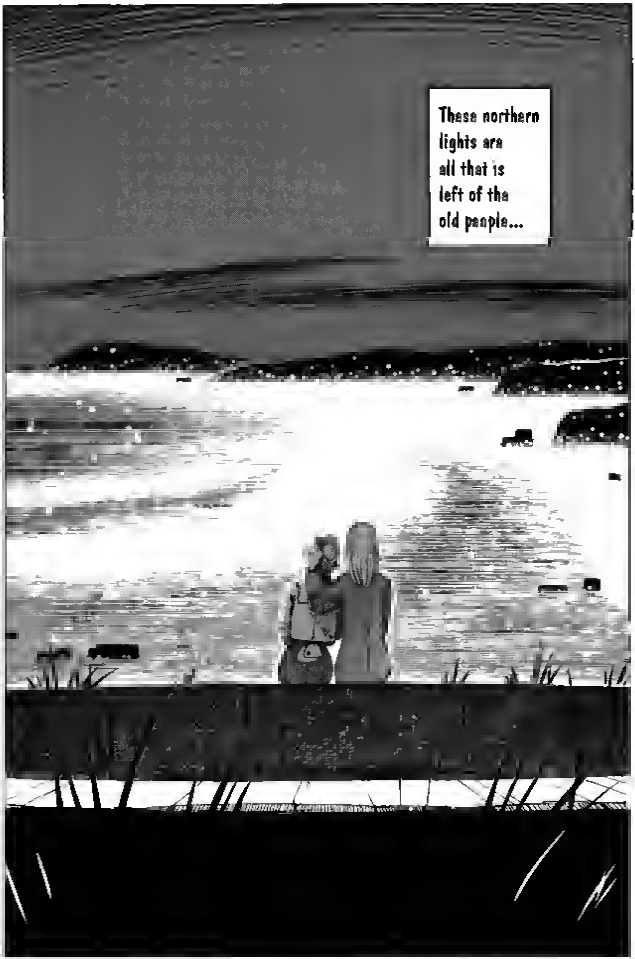
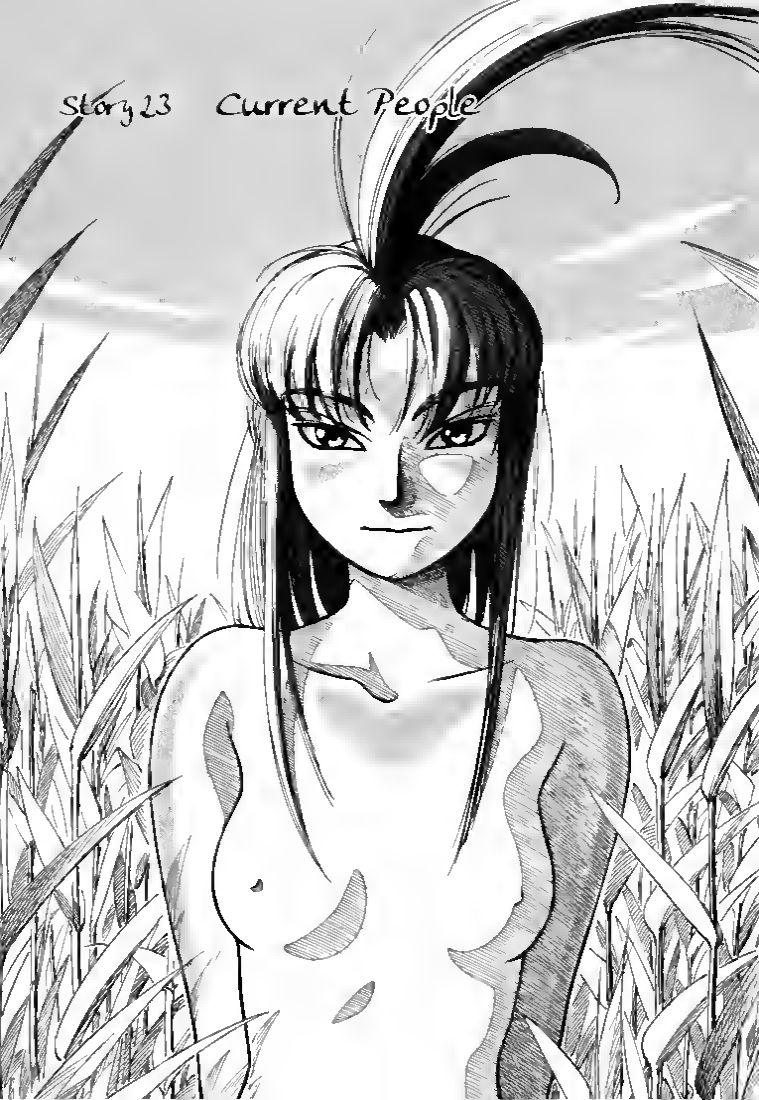
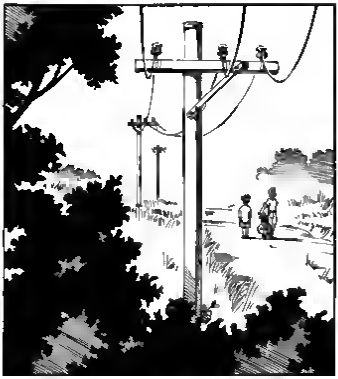

These northern lights are all that is left of the old people...

Story 23 Current People



MangaProject cjb net



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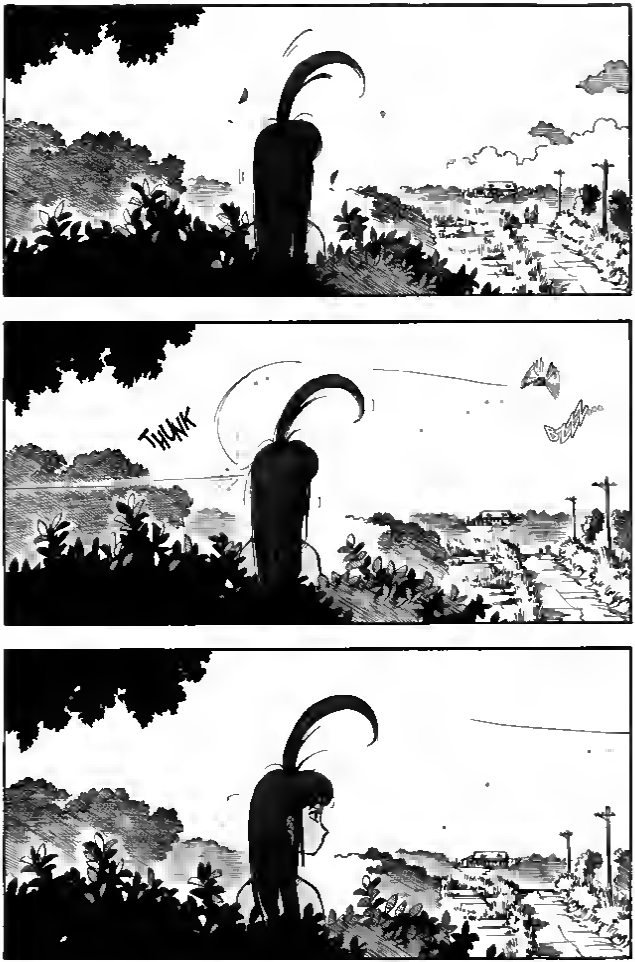

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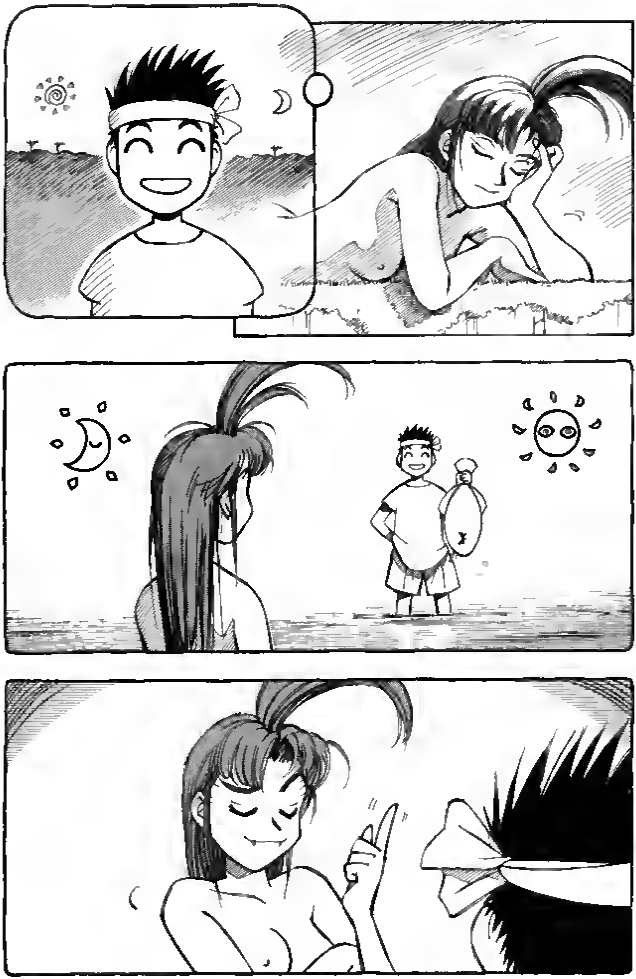
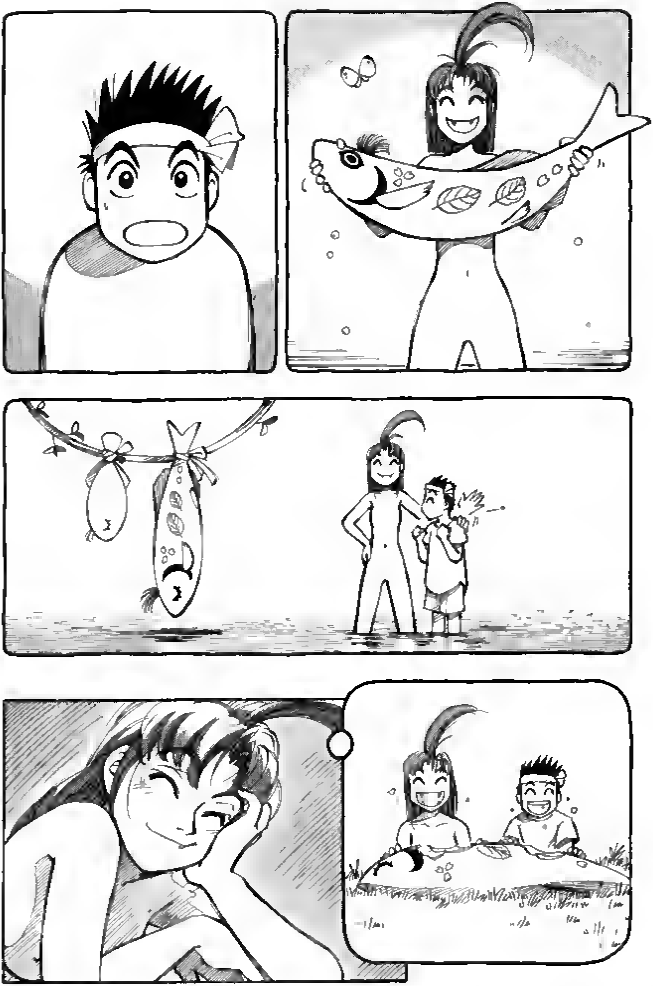
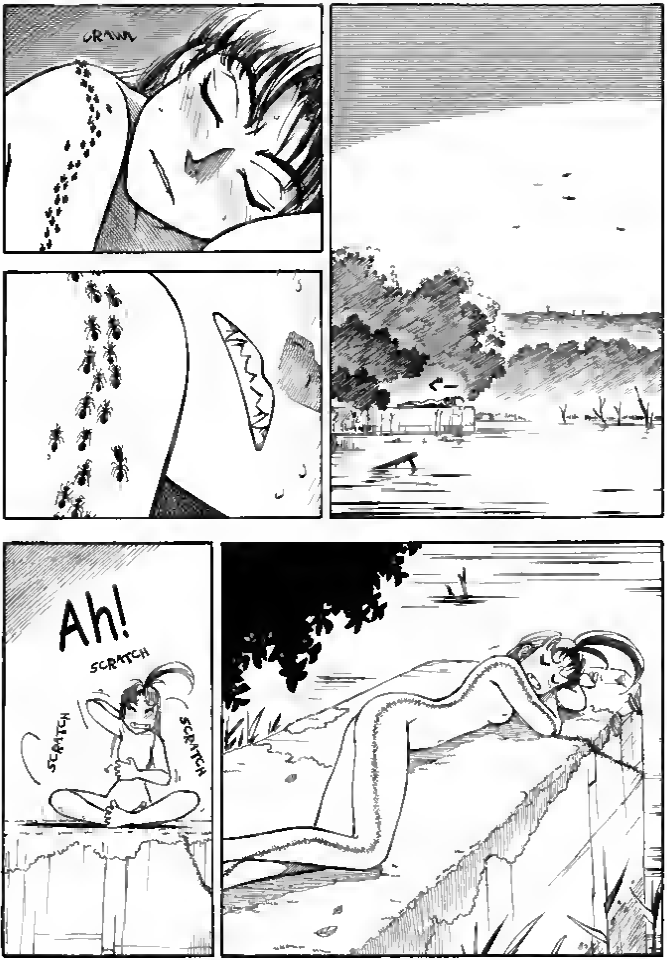
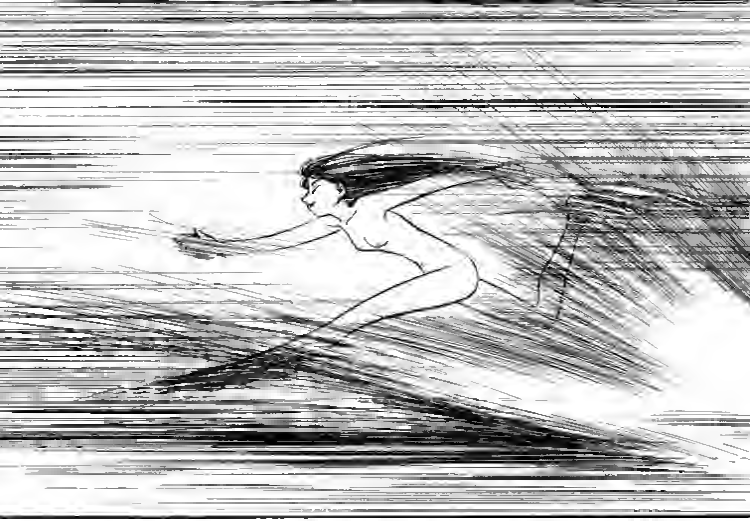
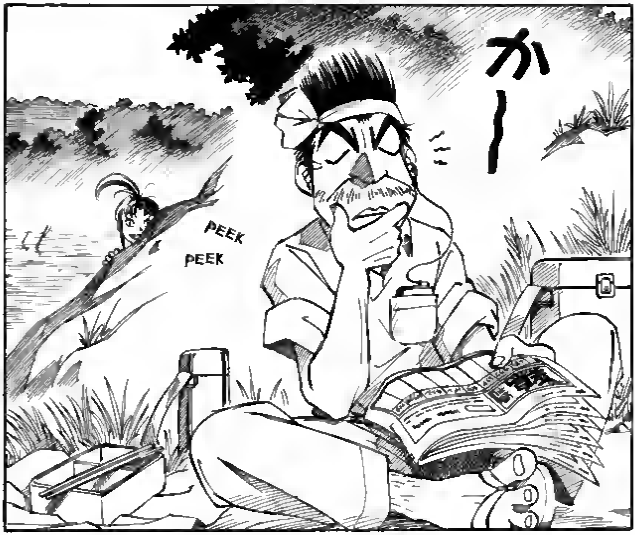


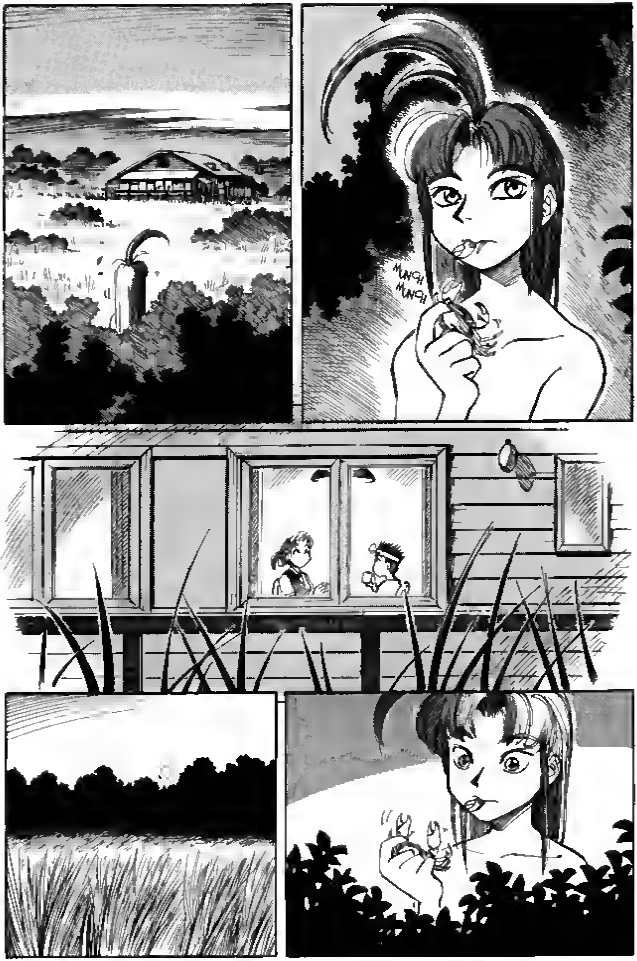


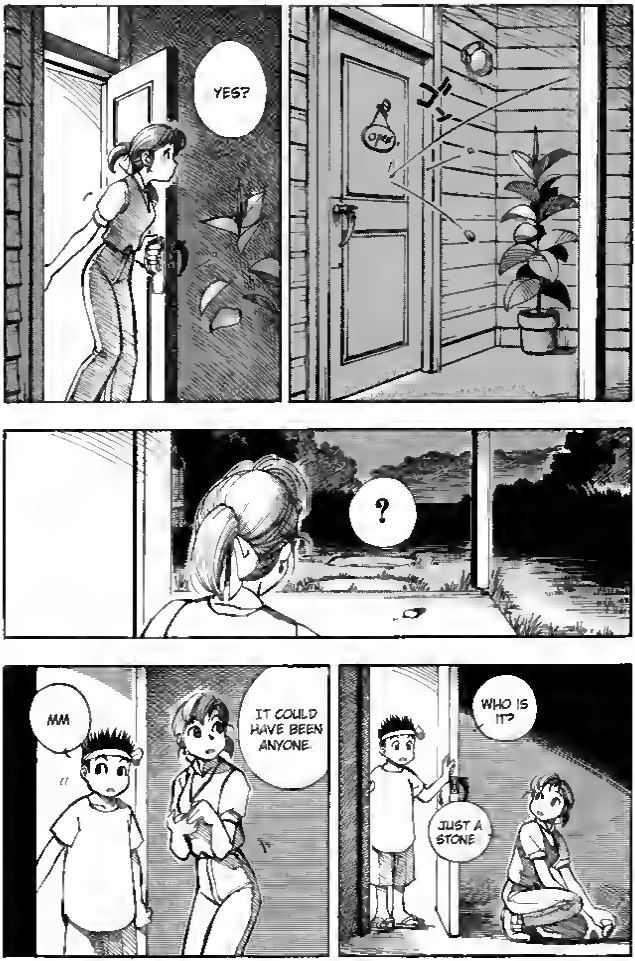

CRAWL
Ah!
SCRATCH
SCRATCH
SCRATCH



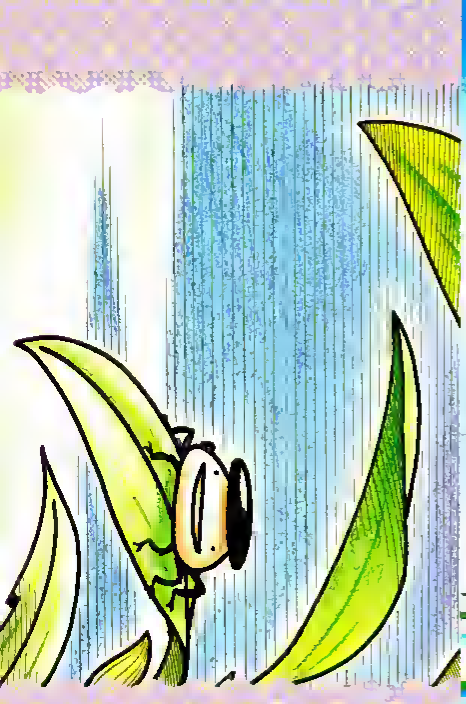
PEEK


ガー
PEEK
PEEK


MUNCH
MUNCH


YES?
OPEN
ゴン
?
MM
IT COULD HAVE BEEN ANYONE.
WHO IS IT?
JUST A STONE

SOME-
THING
FELL ON
ME...
MM?
THUNK
HUH?
?
...
A
CRAB
...
WH-
WHAT
IS
THAT?



電柱が街の美観をそこねているそうです。世界的に。すすんだ街は地下に電線があるといいます。

しかしめんどうなことに私達は「ないものねだり」。未来のすっきりさわやかな空に，物足りなさを感じなければいいんですが。

青奈野ひとし

アフタヌーンKC

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THAT'S WHAT I LIKE...
ABOUT THE YOUNG OLD MAN!